

# CHANINTR LIVING

*Spring 2017*





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# CHANINTR LIVING

*Spring 2017*

Who would have thought that there'd be the day when we could watch most any movie or TV series whenever and wherever we wanted, even on a phone if you so wished?

The whenever, not having to go to the movie theater or driving to rent DVD's in rain or traffic, is already a huge accomplishment. The wherever, not having to be fixed to the couch to watch that thriller but being able to do it while on a long car ride or even on the beach, is purely remarkable. Add to this the amazing technology available at our finger tips through our phones and the higher speeds of wireless available, it brings us to a clear shift in the way we do things, like entertainment.

Netflix, a company we featured in this issue (whose story of survival in itself is worth a read) is the leading video on demand service today. What's unique about them is that they are not taking their innovative platform for granted but still very focused on the essence of good entertainment through exceptional in-house productions and films, some of which are reviewed here. Of course, they aren't the only ones as Amazon has its own studio with award-winning films and delivery platform as well but it points to a big shift in choice and behavior of the people being entertained and what is to come.

*Chanintr*

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BARBARA BARRY'S PIN-UP BOARD

## BARBARA BARRY - CHALET

BARBARA BARRY

I often marvel at how fortunate I've been to have a career doing what I love most: observing beauty. As designers we are always observing beauty, acutely aware of our surroundings, we are "on" 24/7 taking in the colors, the textures, and the compositions of our surroundings and storing them in our collective memory for future use.

But every so often we need a break from the intensity of our work, to slow down so that we can really tune in to those surroundings. I find that when I'm away I tune in even more to my surroundings, not only to observe the beauty, but to absorb it. So where I choose to go for downtime is carefully planned because I know this special time away will refuel me and, if I am lucky, it will inspire new work.

Recently that inspiration has come from high up in the Austrian Alps where I head every year to take in the beauty of the

mountains. The green Alps and blue skies are a spectacular backdrop for a simple but refined lifestyle. There, an all day hike is rewarded by the return to soft pine floors, fine linens and a glass of crisp Austrian Riesling. From the color of those soft pine floors to the pale blue sky to the evocative soft grey-greens of faded leather lederhosen, I feel at home.

I am intrigued by the delicate provincial detailing on the wooden balconies, the cutwork curtains hanging in the windows of the small wooden houses, to the local folkloric dress worn at the many summer festivals.

After many seasons observing and absorbing this beauty, having taken watercolor notes, I have settled them into a collection that I hope pays homage to them. Elegant embroideries, pretty patterns, perfect plains and exquisite trims are rendered in the soft colors of Edelweiss, alpine streams and winter greys.



MOSEL SCHARZHOFBERGER RIESLING



BARBARA BARRY WATERCOLOR OF THE ALPS



ALPINE MODERN MAGAZINE



HOTEL BRUCKE 49

Drapery hardware is rendered in faux horn, bleached bone and bronze rods. Dress up a room with wool and cashmere, felt and fur, or, keep it spare and modern with touches of trim and an antler tieback. However you put it together I hope you will see the beauty that has so inspired me.

Here are some of my favorite places and websites...

**HOTEL BRUCKE 49**  
Vals, Switzerland  
brucke49.ch

**THE GASTHOF POST**  
Lech, Austria  
postlech.com

**ALPINE MODERN**  
alpinemodern.com

**ADVENTURE JOURNAL/  
WEEKEND CABIN**  
adventure-journal.com

**HOTEL DER BERGHOF**  
Lech, Austria  
derberghof.at

**CHESA SALIS**  
Bever, Switzerland  
chesa-salis.ch

**THE PRETTY HOTELS  
BLOG**  
theprettyhotelsblog.com

**MONOCLE ALPINO**  
monocle.com



BARBARA BARRY ARTWORK



CHALET DRAPERY



CHALET TRIMS



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SAKAYA 146  
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## ONLY ON NETFLIX

NETFLIX HAS CHANGED THE WAY WE ARE ENTERTAINED. WITH ITS OWN ORIGINAL CONTENT AND A MASSIVE ARCHIVE OF PAST AND CURRENT TV SHOWS AND MOVIES, IT IS NO WONDER THERE ARE OVER 93 MILLION MEMBERS WHO SUBSCRIBE TO THIS STREAMING SERVICE. WHETHER THEY ARE WATCHING ON THEIR BIG SCREEN TVS IN THEIR LIVING ROOM OR SMARTPHONE DEVICES. WITH NETFLIX, IT IS ANYTIME, ANYWHERE, 24/7 AND AS MUCH AS YOU WANT WITH ONE FLAT MONTHLY FEE WITH NO COMMERCIALS OR LONG-TERM CONTRACTS. ALL YOU NEED IS A STABLE INTERNET CONNECTION. WE HAVE BEEN EXPERIENCING MANY EXCELLENT SERIES ON NETFLIX AND HERE ARE SOME HIGHLIGHTS THAT OUR 'IN-HOUSE' CRITICS HAVE CHOSEN TO REVIEW. GRAB A BOWL OF POPCORN (OR THAT TUB OF ICE CREAM), TURN DOWN THE LIGHTS AND ENJOY THE SHOW!

NETFLIX.COM

# EMPIRE IRL

In this age of *Keeping Up with The Kardashians* and *Duck Dynasty*, it is surprising that a mid-20th century biopic based on a real-life royal family, especially one whose public and private lives have already been so well documented, has captured audiences all over the world, most of whom were not even born when the first episode begins in 1947.

There are many reasons why **The Crown**, the antithesis of reality TV and where spoiler alerts are unnecessary, has garnered both high viewer ratings and two Golden Globes\*. For while we are familiar with the bones of the House of Windsors' story, the genius of this series is in the fleshing out of the narrative through superb casting and performance and riveting screen play. A rumoured budget of US\$100 million does not hurt either.

Each ten-part season covers a decade of Queen Elizabeth's II epic reign. It begins with Princess Elizabeth's marriage to Prince Philip (played by Claire Foy and Matt Smith respectively) and their early carefree married life. It changes dramatically when she ascends the throne at 25, upon the untimely death of her father King George VI (played by Jared Harris). Then the



PHOTOS COURTESY OF NETFLIX

episodes start to cover Her Majesty's relationships with the various central characters who surround her. I detail the three significant ones.

First and foremost, Her Majesty's relationship with her husband, Prince Philip, who had to give up his foreign royal titles to marry her and later abandon his navy career to assist his wife's. And the kicker - his children were not allowed to take his surname. The writers of *The Crown* have clearly referenced a biography published in 2011 which details this fraught period. In it, Prime Minister Harold Macmillan is said to have noted in his diary of the Prince's "brutal attitude" towards his wife.

Secondly, Her Majesty's relationship with her sister, the vivacious Princess Margaret (played by Vanessa Kirby). The story anchoring this relationship is Princess Margaret's ill-fated romance with the divorced Group Captain Peter Townsend. She broke off the engagement ultimately because she could not agree to the exclusion from the succession. Nevertheless, Princess Margaret's heartbreak is palpable and in real life, her initial joie de vivre was marred and it seems she never fully recovered.

Last but not least, Her Majesty's professional relationship with the formidable Sir Winston Churchill (played by the equally formidable John Lithgow). The relationship develops to one of mutual respect and many believe he was one of the Queen's favourite Prime Ministers.

Yes, the House of Windsor does make for excellent television but when I watch the now-nonagenarian Queen Elizabeth II and the Duke of Edinburgh steadfastly carrying out their royal duties as best as they can, I have an even deeper respect for them. They are the poster girl and boy for the motivational mantra "Keep Calm and Carry On", despite the adversities they had to face behind all that pomp and pageantry.

In the meantime, we all have to follow their example of keeping calm and carrying on until the release date for Season 2 is announced.

- Stephanie Fong

*\*Best Performance By An Actress in a Television Series-Drama (Claire Foy)  
and Best Television Series-Drama in 2017.*



# THE GREAT KHAN

From a distant hilltop an ancient Chinese walled city looks ready for a restful sleep as its residents are comforted by the settlement made with Genghis Khan whose armies surround the city. The demand was that all the birds of the residents be given to him to leave them in peace. Genghis rounds up his two grandchildren, most likely to be a future Khan, to teach them lessons of warfare, with the chosen one being Kaidu and the other, Kublai, the eventual ruler. He has them watch as his men light up strings attached to the feet of the birds and releases them. They, of course, instinctively fly home setting fire to the city and allowing his men to attack and take command.

This beautifully filmed scene and amazing story is a flashback by the storytellers of **Marco Polo**, Netflix's first original period drama to demonstrate the cleverness of the Mongols and how the young Kublai was never really chosen. Marco Polo is the story of the 13th century traveler who leaves his hometown of



PHOTOS COURTESY OF NETFLIX

Venice with the father he hardly knows to spend 24 years discovering the greatness of China and its ruthless leader Kublai Khan. The relationship between the two starts off with Marco as a prisoner, then a servant, and finally a trusted friend and advisor.

Benedict Wong plays the mercurial Kublai, the beautiful Joan Chen plays the wise Empress Chabi, while Lorenzo Richelmy plays the lead role of Marco Polo. They are supported by a terrific group of actors like Zhu Zhu who plays the mysterious Blue Princess Kokachin, Olivia Chen as Mei Lin the Concubine, Tom Wu as the blind Kung Fu master Hundred Eyes, and Claudia Kim as the captivating and tough warrior daughter of Kaidu (played by Rick Yune).

The series was filmed in Malaysia, Kazakhstan and Venice. At its busiest, the construction crew counted 400 persons with an

art department of 160. All sets from grand palaces, thrones, down to weapons of war were built on site specifically for each scene. Everything was meticulously researched from historical records and enhanced with a bit of the magical Hollywood wand. Multiple cultures merged in perfection from Mongolian wrestling and swordsmanship to 13th century martial arts from Shaolin and Wudang temple styles. In one bad-ass scene, there were three fighting styles taking place at once.

For those looking to take their minds of work or just need to get their adrenaline going, this big budget, full-on production that mixes beautiful settings and costumes with ruthless violence, power plays, strategic warfare, and lots of sex and martial arts, this will do the job. Oh, and if you feel guilty or need an excuse, there is a little bit of history thrown in.

- C.S.



# BEYOND CHEF'S TABLE

The first episode is a disaster. A quake shakes the Emilio-Romagna region of Italy and racks of parmigiano-reggiano fall like dominos at a significant cheese producer. Thousands of cracked wheels lie in the fallen racks and are not suitable for sale - there is a potential disruption in the supply chain of this hard cheese which many downstream businesses depend on. But Massimo Bottura, chef patron of Osteria Francescana, has an idea - what if we create a dish using the parmigiano-reggiano which is so spectacular? Risotto Cacio e Pepe is born. Working with the cheese association, he serves this dish at parmigiano-reggiano night which is held all across Italy to celebrate this cheese, and soon other chefs all across the world partake, resulting in all the usable cheese being sold, saving the producer and everyone who depends on it.



PHOTOS: COURTESY OF NETFLIX



This is recounted in **Chef's Table**, a Netflix series featuring an eminent chef such as Massimo in each episode. This is however not a cooking show nor is it a foodie travelogue. The viewer ventures deep into the mind of the chef, his philosophy, his roots, his vision, his terroir. Correction, hers too. A diner at their table develops a familiarity with the chef and obtains a deeper understanding of the food and its *raison d'être*. While we take in the aromas, flavors and textures which our senses transmit to our brains, we also now understand the environment from which the ingredients are obtained, why they are prepared with the respect they deserve, and presented to us in ways which challenge preconceived notions and lend respect to the simplest of ingredients. The chef prepares the food in the kitchen, but we now dine with the chef.

The first season of Chef's Table pays a visit to chefs in every corner of our planet, from the mountains of Patagonia to the jungles of the Amazon and the streets of the City of Angels. The second season focuses on France, and we have been eagerly waiting for the third season which would be released soon. If there was ever any doubt as to whether cooking is an art and if food can have a soul, you owe it to yourself to watch Chef's Table.

- Gary Ng



# HOUSE OF CARDS

*"I love her more than sharks love blood"*, the delicious Frank Underwood soliloquy sets the ruthless tone for Netflix's famous **House of Cards**, the American adaptation of the original BBC series based on a novel by Michael Dobb. Directed by the eminent David Fincher, the first two episodes established the chill of the revenge plot by House Majority Whip and Congressman Frank Underwood (Kevin Spacey), who is determined to ruin those betraying him. His wife and co-conspirator, Claire Underwood (Robin Wright) is a perfect mold of beauty and terror. Together they mind-meld and transport us into their Washington world of pre-Trump American politics and media as they ascend to the top of the Presidency.



However the plots unfold, the central relationship of this conniving husband-and-wife political duo holds central importance to the entire 4 seasons. They navigate infidelity, treachery, violence, murder; all that seem too real and unforgiving in a normal relationship. The psychology of their bond is most reflective of modern-day high power couples, and Spacey and Wright's abilities to humanly exact those elements won both their Golden Globe Awards very deservedly.

The storyline seems formulaic and not credible at times, but the protagonists and their illustrious supporting casts sail it through all 52 episodes in 4 seasons (2013-2016). Rotating directors such as Joel Schumacher, James Foley add to its style; in Season 3 and 4, Robin Wright herself directed many episodes. From investigative journalist plots to gender-fluid sex-as-power are nothing we haven't seen before in the age of Scandal and other political dramas. We thought we'd learn more about American politics from them, yet nothing prepared us for the reality of last year's US election. Perhaps the famed Danish series Borgen would be more educational and comforting.

The production quality of HoC brought new standards for modern television series. The luxury of watching the whole series continuously-streamed on Netflix enables us to grasp the complexities and returns again for more details. Kudos to Netflix, more quality shows keep us anticipating and belonging, deep in its monthly subscriptions.

- Shane Suvikapakornkul

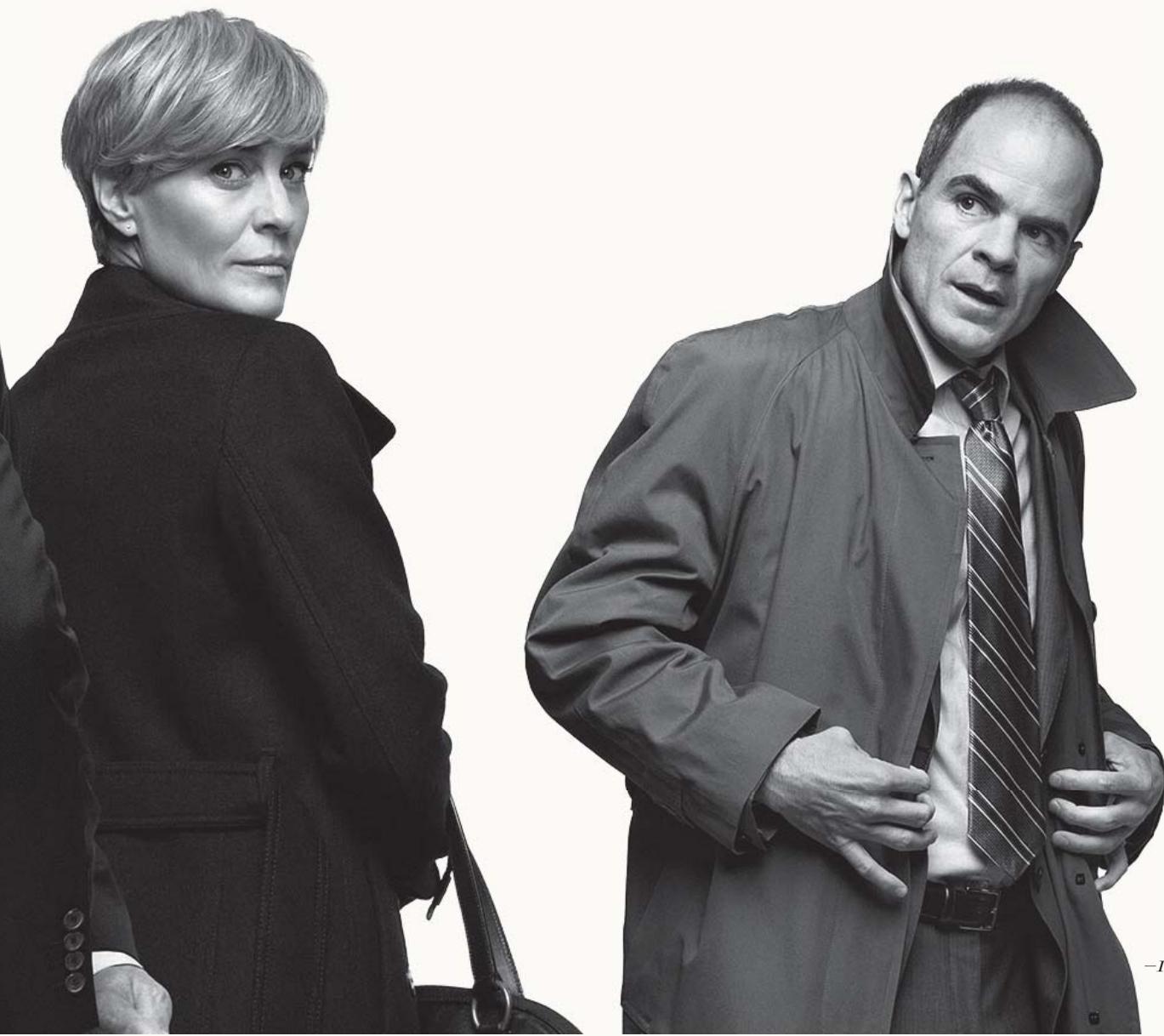


PHOTO COURTESY OF NETFLIX

# ELEVEN AND THOSE BOYS

E.T. CHECK.

THE GOONIES AND STAND BY ME. CHECK.

STEVEN SPIELBERG. CHECK.

STEPHEN KING. CHECK.

PARANORMAL. CHECK.

MIXTAPES. CHECK.

80S MUSIC AND JOHN CARPENTER. CHECK.

WINONA RYDER AND MATTHEW MODINE? ALL CHECK.

Welcome to Hawkins, Indiana - an ordinary, little town where you'd least expect supernatural events to occur. **Stranger Things** is an original Netflix drama series about a young boy who vanishes into thin air and as friends, family and local police search for answers, they are drawn into an extraordinary mystery involving top-secret government experiments and one very strange girl named Eleven. Written and directed by Matt and Ross Duffer aka The Duffer Brothers from the *Hidden* and *Wayward Pines* fame, the series is a love letter to the 80's classics that captivated a generation starring Winona Ryder as Joyce, a struggling working class single mother reeling from the disappearance of her young son, and David Harbour who plays the town's Chief of Police. The talented Matthew Modine

portrays Dr. Bronner who is behind the lab and has jailed Eleven for numerous disturbing tests and experiments. But what really steals the show must be the 5 unknown kids who are also main characters. Eleven, played by Millie Brown, is a young girl with mysterious abilities. She even shaved her head to play this role and nails it perfectly. The other boys, Finn Wolfhard, Caleb McLaughlin and Gaten Matarazzo have an amazing chemistry and are just plain cute; they play the outcast nerds in their own little world who often get bullied at school and are on a mission to find their friend Will, played by Noah Schnapp.

The series was mostly filmed on location in Atlanta, Georgia but the setting and nostalgic props magically resonates like a midwestern town in the 80's. The production designer and his team reportedly raided many estate sales in the area and even offered good cash for everything including their junk drawers. The result comes out perfectly as all the references to the 80's are well presented and not too 'done'.

Earlier this year, the show won a SAG Award for the Best Ensemble beating *The Crown* and *Game of Thrones*. Within hours, pictures of the young cast were all over the internet as the Bright Young Things of Hollywood.

*Stranger Things* has instantly become a cult classic, especially among the sci-fi fans. Netflix ran a teaser trailer announcing the upcoming of Season 2 during the Super Bowl which turned out to be the most talked about ad on Twitter and generated over 300,000 mentions. So stay tuned and see what Eleven will bring back this Halloween.

- Belle P.



PHOTO COURTESY OF NETFLIX



BERNADETTE AND TIM STANDING WITH MASK, BURDEN MANSION, NEW YORK, 1997

## ATTENTION: ART COLLECTORS, STOCK BROKERS, DAYDREAMERS AND THOSE WHO ALREADY HAVE IT ALL.

*The limited-edition archival pigment prints by world-renowned photographer Rodney Smith are available exclusively through Chanintr Living.* Each image is masterfully hand printed in a limited edition of Twenty-Five. Pricing starts at \$7,000. Prices are based on the edition number available and print size requested. FOR MORE INFORMATION, PLEASE CONTACT [ACQUISITION@CHANINTR.COM](mailto:ACQUISITION@CHANINTR.COM) OR BY CALLING +668.4760.8282

# RODNEY SMITH

[RODNEYSMITH.COM](http://RODNEYSMITH.COM)

# NOSTALGIC TREATS

Leopold's Ice Cream was founded in 1919 by three brothers from Greece who learned the art of candy and dessert from an uncle who had already settled in America. George, Peter and Basil Leopold perfected their secret formulas and created the world famous Leopold's Ice Cream. The brothers opened their ice cream parlor on the corner of Gwinnett and Habersham streets in Savannah, Georgia where two streetcar lines intersected. Many times a rider would jump off the streetcar and entreat the motorman to wait as they got a frozen delight!

Locals still talk about the malts, milkshakes, black and white sodas and banana splits served by the soda jerks who worked at Leopold's. Leopold's ice cream and sherbet molds were a holiday highlight in Savannah's finest clubs and the shop was always a popular destination after concerts, dances and high school sporting events.

Stratton Leopold, Peter's youngest son, learned the art of making premium ice cream as a boy. He was born and raised in Savannah, grew up in the ice cream business under the guidance of his father and uncles. Upon his father's passing, Stratton took over the business continuing his family's legacy. He later left Savannah to pursue his dream of working in Hollywood. He has worked in several areas of film, including Location Manager (The Big Chill), Casting, Production Manager, and even served as Vice President of Production at Paramount Pictures. His production career has been long and successful; his projects have included The Adventures of Baron Munchausen, The Sum of All Fears, Mission: Impossible III, Paycheck and the most recent adaptation of The Wolfman starring Benicio del Toro and Anthony Hopkins. Stratton has worked with industry giants such as Taylor Hackford, John Woo and J.J. Abrams. Props and posters from these films can be found in the shop today.

Leopold's Ice Cream continued to be a Savannah tradition carried on by other members of the Leopold family. In the summer of 2004, Stratton and his wife, Mary, officially opened the new Broughton Street location. They continue their legendary family business proudly using many fixtures from the original store including the black marble soda fountain, wooden back bar and telephone booth. It has been named one of the Top Five Ice Creams in the World, one of the 33 Best Ice Cream Shops in America and pushed Savannah into the #1 spot in Travel + Leisure's America's Best Cities for Ice Cream.

All of Leopold's super-premium ice cream is hand crafted in historic downtown Savannah using the original, secret recipes and techniques handed down to Stratton by his father, the same ones that were created by the three Leopold brothers. Many of their toppings and ice cream ingredients are made from the finest and freshest materials possible. They also serve salads and sandwiches prepared from scratch in addition to their famous shakes and sundaes.

Following in his father's footsteps, when he's not on a movie set, Stratton can be found in Savannah behind the counter with a smile on his face and a scoop in his hand.



PHOTO COURTESY OF LEOPOLD'S ICE CREAM



PHOTO COURTESY OF LESLIE SMOLAN

## DO CEO'S NEED A DESIGN "GENE" TO SUCCEED?

LESLIE SMOLAN

Steve Jobs had it, Bill Gates didn't. Robert Ulrich at Target had it, Lee Scott at Walmart didn't. Danny Meyer has it. Elon Musk has it. Some CEO's believe design is essential to the success of their business. Others don't even understand what I'm talking about. Can you succeed in business without it? Can you acquire a design instinct or are you born with it? And if you want design to matter, how do you hire and manage for it?

This question surfaced during a recent client pitch. I was asked to talk about an unsuccessful project and I recalled working with a CEO who had no instinct for design. He was a successful hotelier launching a new brand. He had funding, an experienced management team, and now needed a brand personality to compete with brands like the Four Seasons and Ritz Carlton. We did our typical deep dive, covering the walls with images evoking a range of themes and experiences and opened up the conversation. The CEO was mute, unable to express how his brand should feel. Our branding work for him is still in use today, with new properties added each year. And despite its apparent success, I personally considered it a failure because design wasn't driving the brand, but merely used as surface treatment. So, is a design instinct required for business success today? To find answers, I began a series of interviews with CEO's from different business sectors.

**LARRY KORMAN,  
CEO OF LONG-STAY LUXURY HOSPITALITY COMPANY AKA**

**WHERE DOES YOUR PASSION FOR DESIGN COME FROM?**

“I had an instinct for design when I was very young. I lived in a very average house. My parents would go to sleep and I would re-arrange the furniture. Then I moved to a very famous house by Louis Kahn when I was in the fourth grade. Architects from around the world, including Richard Meier, I.M. Pei, and Piero Lissoni, made pilgrimages to visit, fueling conversations about wood and glass and light and scale.” This helped Larry take his interest in architecture to another level. Now, by virtue of having a company focused on design, he gets to work with his heroes.

“In any business you’re looking for a differentiator, and design has become that for AKA. We’re not into flash like an Ian Schrager, because our guest is here for weeks or months. We deliver Zen, quiet, livable spaces that become a second home, and the details matters.”



**WHERE DO YOU GO TO GET INSPIRED?**

Larry is always meeting people with shared interests. “Someone will come from Fallingwater and offer to give me a private tour. Or a curator at MoMA will invite me to learn more about architecture. Or an artist will invite me to their studio. So I get this inside ability to talk design with some of the great minds.” His interest in design is pervasive. He spends every morning going through some of his 40 magazine subscriptions. He studies websites to see how they’ve pushed the envelope, constantly looking at form and function to deliver a new experience. When he travels, he always stays at different hotels. “It’s something that I’m passionate about and would do regardless. It just happens that my vocation, avocation and hobby are all the same.”

**HOW DO YOU SPREAD YOUR PASSION FOR DESIGN THROUGH YOUR ORGANIZATION?**

Larry has the mindset that it’s a team approach. “Everyone has to be really attentive to detail — everyone. Presentation is key. You have to do the ordinary well for the extraordinary to matter.” As the company’s approach is contemporary minimal, the individual is part of the design. Everyone in the organization has to get it and if it’s not in someone’s DNA, they may not be the right fit.

When hiring consultants, he brings in experts and gets the most out of them by giving them free creative reign. “If we’re doing a restaurant or bar, we get the best person to run that restaurant or bar. We get the best people in their realm to work together, so everything is based on collaboration and synergy.” Where do CEO’s without a design sense fall short?

Larry believes CEO’s know they need design, but often don’t know how to manage it. “Why did they lose business? Well, they got a top designer so they can say it was done by a top designer, but then didn’t let that designer spread their wings.”

He believes in order to get the best design, you need to give the architect or designer freedom, not confine them by expectations based on prior work. Each architectural building is different and needs to respond to its environment.

Investing money in design is also essential. Often, expenses are cut at the end of a project, when panic sets in, which is exactly the wrong time to cut back. “If there are two products — one predictable and one intriguing, there are enough individuals who are looking for a new experience, who value design, who don’t have price as a main driving point. It’s important to push for quality because people sense the difference.”

**DOES A COMPANY NEED DESIGN TO SUCCEED?**

Larry feels if you do something well, people will still beat a trail for it, but design isn’t all of it. “If you’ve got great design, but don’t follow through on service you can fail. Conversely, if you have bad design, but do everything else well — great service or really cheap prices, then screw design. There are niches for everything.”

**WHAT ARE THE QUALITIES OF LEADERS WHO VALUE DESIGN?**

**VISION:** Larry quotes Wayne Gretzky: “It’s about skating to where the puck is headed because if you’re skating to where the puck is now, you’re already behind.” Think outside the box. Take what you find in the world and then put it through your own business lens.

**EMOTIONAL INTELLIGENCE:** Leaders need to be in touch with how something makes them feel. And that translates to creating sensory experiences for customers. Think of business like a stage. It has to be exciting. It has to be vibrant. It has to be consistently applied.

**PRESENTATION:** The CEO is the ultimate quality control person. He needs to ensure that his vision and ideas are translated throughout the organization. Details matter — whether that’s personal presentation, suite presentation or service presentation. Design must be a core value of the company.

LESLIE SMOLAN IS A FOUNDING PARTNER AT CARBONE SMOLAN AGENCY, AND A CREATIVE DIRECTOR KNOWN FOR HER RELENTLESS PURSUIT OF TIMELESS BEAUTY. SHE IS THE CO-AUTHOR OF DIALOG, WHAT MAKES A GREAT DESIGN PARTNERSHIP AND A RECIPIENT THE AIGA MEDAL FOR LIFETIME ACHIEVEMENT.

# The Guide of What and Where to Buy

## Le Coq

*Saint-Louis*

Celebrate the Year of the Rooster. The LE COQ paperweight is a visual cockcrow celebrating the arrival of daytime in all its vitality and enthusiasm. Amidst a flurry of coloured crystal baguettes, a cockerel with shimmering plumage, created by blowtorch, crows at the break of dawn. Numbered edition and limited to 88 pieces.

Price upon request



## VL38 Table Lamp

DESIGN BY VILHELM LAURITZEN

*Louis Poulsen*

VL38 is originally a table lamp, created for Radiohuset in Copenhagen. Now, the simple and functional design is available in a floor and wall version. The VL38 Lamp is born of functionalism. The light head is organically shaped, painted white and obliquely angled. The light arm, which is made of brass, features a small hinge on top to allow minute adjustment of the light head. The luminaire provides accurate downward light, making it ideal for use as a work light or as more general illumination.

BAHT 27,500





## Creed Semi-Round Lounge Sofa

DESIGN BY RODOLFO DORDONI

*Minotti*

Creed Semi-Round Lounge Sofa comes with a full-blown personality and was developed to establish a lively, meaningful conversation with the many accessories from the 2016 Collection, especially when paired with the Bellagio “Lounge” tables to create innovative and unique living spaces.

BAHT 246,000



## Giles Chair

THE ATELIER COLLECTION

*Hickory Chair*

The Giles Chair with its elegantly shaped back was inspired by a British Colonial cane back plantation chair. An exposed wood border follows the edge of the base. Available in Ash, Walnut and Espresso finish.

BAHT 134,000



## Heliodor Dining Table

THE JEAN-LOUIS DENIOT COLLECTION

*Baker*

The Heliodor Dining Table boasts a top made of South American mahogany solids and quarter sawn veneers in a random lay-up. Tapered brass pedestals with an agate pattern are raised on an oversized stepped mahogany base. The table creates a space that is surely the room's focal point, taking center stage and accommodating the most elaborate of gatherings.

BAHT 632,000

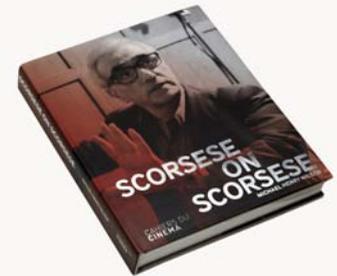
## Eames Molded Plastic Armchair

DESIGN BY CHARLES AND RAY EAMES

*Herman Miller*

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