CHANINTR LIVING Holiday 2009 A HOLIDAY LETTER FROM THOMAS PHEASANT HOLIDAY OF A LIFETIME WITH CHRISTIAN LIAIGRE BARBARA BARRY'S HOLIDAY THOUGHTS FROM RUSSIA



Hamilton, seating system design: Rodolfo Dordoni

www.minotti.com

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BY

CHANINTR LIVING

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Holiday 2009

We have much to celebrate at Chanintr Living during this holiday season. It seems like only yesterday that we were only one store and all of a sudden it is the end of 2009 and there are twelve stores that we look after. My personal thanks to each and everyone of you for getting us to where we are today.

With how busy we all are during the year, we often don't have the time to reflect on what this season really means to us. So with the Holiday 2009 issue, we asked several of our friends and designers to give us their feelings on the holidays and what it means to them. I think you will enjoy the letter from Thomas Pheasant who designs a classic collection for Baker furniture, hearing about Barbara Barry's recent trip to Russia to attend her latest store opening in Moscow and reading about the ultra luxurious island getaway of Francois Nars designed by Christian Liaigre.

Our newest brand, Minotti is now open in The Promenade Décor on the second floor. Please come by and have a look at the 2009 collection by Rodolfo Dordoni. We look forward to welcoming you.

We also want to congratulate the winners of the Chanintr Living Top Spender Award, which ended on October 31, 2009. Three lucky winners will be enjoying 3 days at the luxurious, The Estates Samui. Congratulations!

As this year comes to a close, all of us at Chanintr Living sincerely thank you for your continued patronage and wish you and your loved ones a joyous holiday season.

Happy Holidays,

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Chanintr Sirisant

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ON THE COVER:

ZOE POURING TEA, BURDEN MANSION, NEW YORK CITY, NEW YORK, 2006. PHOTOGRAPH BY RODNEY SMITH.

HEAD OFFICE





The new 2009 collection by Rodolfo Dordoni boasts an unprecedented sophistication with a complex design soul. It is Minotti's desire to provide a comprehensive collection developed around twenty-four products, which achieves a uniquely harmonious style. At once traditional but with a blend of modernity, these key principles coordinate this collection.

Minotti is now open at The Promenade Décor

WILLIAMS SOFA

The Williams Sofa has a contemporary soul; its fine details, enhanced by the edge detail, receives a touch of classic quality, which sets it apart and allows it to live in a variety of room settings. The Williams Sofa further enhances the design concept of the Williams collection, achieving remarkable aesthetic and practical synergy between the various pieces.

WILLIAMS CONSOLE

The Williams collection is enriched and enhanced by a range of consoles in different sizes, based on simple yet sophisticated shapes made of tempered glass and wood with a special scratchproof finish. These consoles stand out in the collection because of their practicality and aesthetic beauty. The consoles are designed to work with the Williams Sofa in creating unique furniture settings that the user can define.

WEARING BUTTON DOWN SYSTEM

The Wearing Button Down System is traditionally modern. A chair, an ottoman, a chaise lounge; the Wearing Button Down is truly versatile. In the leather version it is fitted with buttons that evokes bespoke tailoring.

BRESSON COFFEE TABLES

The new range of coffee tables called Bresson, is available in either a round or a square version. Based on a combination of different materials, the Bresson is unique and coordinates perfectly with the Williams Console tables. The elegant curves of the laser-cut black-nickel frames match the base of the Williams Sofa.

A Letter to Chanintr Living

Thomas Pheasant

November 15, 2009

Dear Chanintr:

Holidays have always centered around my home, my family and friends. It is the one time of year when I can stop the frantic pace of my business and focus on the people closest to me. Every year I close my office from Dec 21st through January 5th to ensure that projects do not interfere with the celebrations with loved ones. I spend Christmas in Washington DC celebrating with family and friends. This is a great time to reconnect with all the people I love. Being a designer can present a little pressure to create a spectacular holiday show at home that will wow my guests. I enjoy coming up with something new each year. Trees, lights, white flowers and great food are my traditional elements when decorating my home for holiday parties. Because I have certain traditional ideas on how I decorate my tree, I usually save the creativity for the food and table decoration. Two weeks of people, food and laughter are exciting and by the time Christmas has past I am ready for some quiet time.

The day after Christmas, my partner and I fly to Paris to celebrate the New Year quietly. We prepare an incredible meal in our apartment and toast the future on our balcony overlooking the Eiffel Tower. This has been our tradition over the past 10 years and it is a great start to every year. It is also the time that allows me the chance to think about what I want to accomplish in the year ahead and set some personal and professional goals.

The holidays do have a way of connecting us to the past. It can be a time when the memories of childhood really come to the surface. I think that is why I hang on to the traditions my family created when I was a child. I enjoy the same ornaments on the tree, the same music and keeping in touch with those people who have been a part of my life for a long time. There is such beauty in the past and the holidays have a way of keeping you connected to your childhood.

While writing this letter I realized that my connection to holidays is similar to my connection to design. When speaking about my design process I often refer to "bridging the past to the present". I look to the past for inspiration and try to infuse the present through my personal evolution as a designer. I use all I have seen or experienced to create new pieces and interiors. I guess I cannot separate my work from my personal life. As time goes by, I always look forward to the holidays and try to bring new creative ideas to the celebration. While enjoying the process of bringing new ideas into my holiday decorating, my inspiration comes from the warm traditions and memories of my youth.

Happy Holidays,

Thomas Pheasant

Editor's note: We asked Thomas Pheasant who designs the Thomas Pheasant Collection for Baker to write something for our Holiday Issue and he chose to write a letter to Chanintr talking about what the holidays mean to him.







Thomasville[®]

A Simpler Holiday Season

By Darryl Carter

I admit that I am a bit of a contrarian when it comes to the holidays. There are no boxes of decorations in my attic, and given my universe of friends, my holiday celebrations have never been denominational. For me, the holidays are about communing with close friends and family, candlelit dinners and finding simple ways of slowing down and appreciating the season. Perhaps the economic challenges of the past year will inspire us to set a new, if bygone, tone, departing from the over-commercialized atmosphere of competitive decorating and gift-giving, and focusing instead on making memorable gestures that speak to the true spirit of the holidays.

For centuries a simple gift of fruit was considered a precious gift. The rarity of fresh fruit in an era before overnight delivery made what now seems a ubiquitous part of the neighborhood grocery the loveliest and most thoughtful of gifts. Let's take a cue from our fore bearers and return to the idea of simple luxuries, gifts selected and made by hand. After all, shouldn't the holiday season be about the most thoughtful, not the shiniest? The best gifts are those that come from the heart and are wrapped with care-a well-loved bottle of wine or simple bundle of fresh flowers, or just time-often the scarcest resource-to enjoy those we care about the most as we gather around the table and give thanks.

Create your own Mercer Sofa



The basic frame for the Mercer program is designed and scaled to suit a variety of room sizes. Choose the length that best fits your needs. Sofa options range from 74" to 94".

Go to: www.thomasville.com/Design-Your-Own/Mercer-Custom-Sofas.aspx

Case Goods, It's a Goods Thing.



Case goods are one of the two classifications of furniture: upholstery and case goods. Upholstery refers to furniture that has fabric or leather and padding stretched over a frame. Case goods generally refer to furniture made of hard materials, such as wood, metal, glass or plastic typically including chests, dressers, bookshelves, and cabinets.

Each piece of Martha Stewart case goods has its own character. Yet all of them combine easily so you can achieve a truly personal result. Martha Stewart furniture is distinguished by premium construction and thoughtful design. Fine craftsmanship, select materials, and careful attention to details ensure the uniqueness and longevity of each piece.



Quality and Craftsmanship

To bring you furniture guaranteed to serve you for years to come, Martha Stewart Furniture emphasizes high-quality materials, trusted craftsmanship, and attention to detail. Our case goods feature kiln-dried hardwood frames with traditional mortise-and-tenon joinery and unique cathedral-cut veneers. Solid wood drawer boxes boast full side and back panels, English and French dovetailing, and finished interiors.

Distinctive Materials and Techniques

Martha Stewart Furniture combines time-honored techniques and up-to-the-minute technologies to create our collections' most distinctive features. Among them you'll find Asian-inspired wire inlay, laser-cut fretwork, and embellishments that have been stenciled, carved, or painted by hand. Exotic woods are offset with jewelry-inspired hardware, and natural materials such as granite, lava stone, and mother-of-pearl lend their textures and radiance to your room's decorating scheme.

Thoughtful Details

Martha Stewart Furniture has made sure that every case is a perfect blend of style and function. To that end, they've included: paper drawer liners, silver-cloth liners, and jewelry trays in cabinets and bureaus; glass shelves, plate grooves, and interior lights for displaying china; and specialty storage for wine bottles, stemware, and trays. The home office pieces function as computer workstations, and media units provide outlets and removable back panels to accommodate electronics.

Unexpected Color

The inventive use of color and ornament lends spirit to our collections and gives you an easy way to add a dynamic spark to your decorating palette. In addition to traditional browns, you'll find furniture finished in light-toned paints and shades of deep black. Some of the Martha Stewart Furniture cabinets feature cheerfully painted interiors, hand-painted botanical designs, and chinoiserie-style detailing.

Editor's note: Next issue we will discuss Martha Stewart Upholstery.





Holiday Thoughts from Russia

by Barbara Barry

I'm literally 30,000 feet above planet earth as I pen my thoughts about the holidays. This morning in St. Petersburg, Russia I arose before dawn to ready myself for my early flight home to California; only so many miles across the globe, but a virtual world away! I landed in Frankfurt in the still dark, quiet morning and watched as life started up in the terminal. It was 9 degrees when I left Russia and soon I will be in 20 degree weather in sunny southern California. How I love California! I have come to realize, the more that I travel the more important where I live is to my work. In Los Angeles, the reflective light is clear and bright. The colors are more bleached out than saturated. Space is wide open and vast. I realize how these things have influenced my work. I am a Californian through and through and so many of my choices are based on my memories of growing up there.



However, I do love traveling and just spent the most amazing week in Russia opening my new Barbara Barry store in Moscow. It seems like only yesterday that I was in Bangkok opening my first Barbara Barry retail store. This is what is so wonderful about my work as it connects me to both people and to place; the two things that I love.

My other favorite past time is shopping and while sightseeing in St. Petersburg I stopped by the famous Russian Imperial china shop to have a look. I found a wonderful and delicate tea set that I am hand carrying back with me. It will be perfect for my new dining room. I love the way you can cradle a warm cup of tea in your hands and feel so comforted. A sense of well-being can be found in the smallest things. The holidays are when I revisit the things that make all the hard work I do all year seem worth it...helping others, seeing friends, decorating the tree and time off from work. It is at times like these that the world melts away and all your troubles go with it. I often travel at the holiday season but this year having just come home from Russia I am staying close to home

and reveling in my own home. I am so fortunate to live where the sun is always shining and even as the days grow shorter the days still sparkle. I like to think of this time as a blessing...to take in all that we have and to spend some time with our inner selves. We have so much inside that it is at times like these that we can find a peace that can take us forward into the New Year and make us stronger.

I love how my world seems to slow down and literally stop spinning for one glorious day at Christmas. My favorite part of that day is Christmas morning. I love to get up early and make Christmas breakfast when the world is quiet and peaceful. Setting a big silver tray with a crisply pressed napkin and making a big pot of Earl Grey tea in a favorite teapot is a Christmas tradition. The holidays are a time for small indulgences so Christmas breakfast usually includes fresh croissants, brioche, fresh ricotta with jam and toasted almonds. Even though in Los Angeles it is warm outside, I like to think of all the people around the world who might be having a white Christmas by taking my tray back to bed amongst my fluffy white down and pretend for an hour or two of being a carefree child again with only dreams of promise for the New Year ahead.

Happy Holidays to you!



Give A Gift of The Aeron Chair

Does your father have everything? Does your boyfriend need a new office chair? Is your girlfriend always complaining about her desk chair not being comfortable? There's no better gift to give this holiday season than the Aeron Chair.

The Aeron Chair by Herman Miller is the result of intensive studies into the human body and represents the finest in office ergonomics. Winner of the Design of the Decade (1990s) award of Business Week and the Industrial Designers Society of America (ISDA), the Aeron Chair has so many comfort-enhancing features that it seems more like a luxurious throne than an office chair. Its novel design has gained it a spot in the New York Museum of Modern Art's permanent collection.

Designed by Bill Stumpf and Don Chadwick, the Aeron Chair undergoes load testing by 20,000 drops of a 200 pound weight to insure its strength and durability. It's durability, however, is not what makes the Aeron Chair so unique.

Because humans come in different sizes, the Aeron Chair comes in three different sizes, all of which can be adjusted to fit a particular user. This means that there is an Aeron Chair that will fit nearly everyone alive. The tilt mechanism with tension adjustment allows for comfortable weight shifts while the vertically and depth adjusting lumbar pads assure the user of proper back support, reducing spinal trauma and increasing comfort. Even the arms can be adjusted individually allowing for height and pivot adjustments based upon the user's size and intent (mouse/keyboard use, etc).

As body temperatures can increase by as much as 20% in foam padded chairs, Stumpf and Chadwick designed the amazing Pellicle suspension system. The chair



departs from the typical upholstery-over-cushioningbase design. Instead, the seat and back are made of a stretched, semi-transparent, and flexible mesh called Pellicle. The Pellicle material distributes weight and promotes air circulation. It is the Pellicle suspension system that truly distinguishes the Herman Miller Aeron Chair from other high quality designs.

Herman Miller, the company for which Bill Stumpf and Don Chadwick designed the Aeron Chair, is an American-owned and operated furniture design company based in Michigan. Makers of high quality furniture for years, Herman Miller has produced such works of art and ergonomics as the Aeron Chair, the Embody Chair, the Mirra Chair, and Equa Chair.

They also make beautiful desks, lighting fixtures, and organizational furniture. They have been awarded countless honors and certifications, both for excellence and environmental and business practice, and have pieces in many different museums around the world. The Aeron Chair is the iconic chair of the company. So for the person who has everything, what better gift is there, than the Aeron Chair.

For more information on The Aeron Chair go to www.chmsystems.com

Holiday of a Lifetime

Motu Tane, Bora Bora's most luxurious and exclusive private island is available for rent for a mere \$25,000 per night, making it the ultimate for the few who can afford such luxury. Motu Tane rents to only one party at a time and accepts only up to eight guests. Each additional guest over eight is \$1,500 per person. The island can accommodate up to twenty guests total. All meals and beverages are included. Bora Bora's famous lagoon is said to be the most beautiful in French Polynesia and possibly the world. Motu Tane meaning "Island of Universal love" is a small island made up of three acres of tropical gardens, completely surrounded by a white sandy beach and crystal clear waters that gently lap its shores.

Motu Tane might have been Robinson Crusoe's island, splendid in its isolation. In fact, this was the island of Paul-Émile Victor, the fascinating French polar explorer and ethnologist whose career spanned the twentieth century and who died in 1995. When the island's new owner, François Nars, called in Christian Liaigre he was invited not simply to rebuild a house, but to recreate a lost Eden–a seemingly crazy scheme on the part of the French-born, New York-based art director and photographer, the creator of the Nars cosmetics brand.

Liaigre faced a substantial challenge: an exhaustive set of specifications including a house with fifteen bedrooms, daunting technical constraints, and how to minimize the threat of cyclone damage? Nars and the landscape designer Pascal Cribier had the inspired idea of transplanting a thousand coconut palms to the island, creating a

natural windbreak in the event of cyclones (the trees bend in the wind rather than uprooting). The forest fulfills two further criteria as well: the natural shade keeps temperatures on the island comfortably cool, and the trees make the buildings invisible from the sea, an essential criterion for Christian Liaigre, enabling the residence to blend into its natural setting.

As so often, Christian Liaigre took his inspiration from local culture: the buildings are raised on stilts, and constructed from pliant natural materials, offering far better resistance to cyclones than "hard" structures using concrete, for example. The thatched roofs are woven from pandanus leaves, with partitions of tamarind wood. Walls are made of volcanic stone, decorated with forms inspired by traditional paddles, weapons, or Polynesian fetish figures. Baths and stools are carved from natural lava stone. The buildings are open on all sides, with metal blinds that can be adjusted to keep out the island breezes, or allow them to circulate freely.

The central core of each building are the island's only permanent, resistant structures, with deep foundations to provide refuge from the storms inside quiet, protective cocoons. Elsewhere, the design creates an atmosphere of discretion and lightness, inviting guests to enjoy the caress of the sea breeze and the fragrance of coconut. And so, on Motu Tane—the island of Tane, the Polynesian god of light, the forests, and trees, paradise is regained, nature has reasserted its right, but is tamed by the creative hand of Christian Liaigre.



Summer Cloud

In astronomy, the Latin word equinox designates the two times each year when the sun's ecliptic intersects the celestial equator. Equinox was also the working title for this weatherproof outdoor lounger that goes by the name SUMMER CLOUD today. "The idea behind the design was to create a dialogue with the sun, but also a feeling of intimacy and security," remembers Martin Bergmann, partner at the design firm EOOS, winners of Elle Decoration International Design Awards and designers of the award-winning SUMMER CLOUD for DEDON.

SUMMER CLOUD, a modern take on a classic form, features a lounger and sunshade that are linked, but can be moved and adjusted completely independently of each other. SUMMER CLOUD offers individual 360° use with its sun lounger and sun top connected to one another in a novel way that may be swiveled and set independently of each other. The sun lounger hovers upon a round base from which the screen perfectly functions in an organic manner. The base has a circular mesh structure and also serves as a tray for personal items, which further enhances sun-worshiping moments and the time spent outdoors surrounded by nature. As a result, the individual elements merge into an object full of open and flexible artistry.

SUMMER CLOUD allows you to adjust to the ever-changing angle of the sun, satisfying all individual needs intuitively, while extending one's time to rest, relax and restore. You don't have to turn your head or get up to adjust the shade to changing sunlight conditions whenever you wish. There is no better time to be out in the sun in Thailand than in the months surrounding the holidays and there is no more stylish way to be out in the sun than with DEDON furniture.

SUMMER CLOUD is now available exclusively through Chanintr Living.





he had me at BONJOUR





IMAGE: THE JACQUES GARCIA COLLECTION

Dr. Robert Oexman answers your sleep questions.

: Is a quiet bedroom the MOST important requirement for good sleep?

- Pienrisa P., Bangkok

.: A quiet sleeping environment is without a doubt very good for sleep, but your bedroom also needs to be the correct temperature.

When you are awakened by a loud noise, you usually know what woke you. If it was a family member yelling at you to come and eat breakfast, then you may go through your day blaming them for feeling tired. Because of this, it is natural for most people to assume that noise is the most sleep-disruptive environmental influence. Noise can be a disruption to a good night's sleep but it is not the MOST disruptive; temperature is more disruptive than noise.

While we're sleeping, the human body's core temperature naturally drops through the night. Disruptions to this process results in poor sleep quality. The ambient temperature near the body needs to be maintained at a "thermo neutral zone" in order to keep from interfering with our sleep. Studies show this range to be around 30°C. This is just an average for the air temperature under the covers, and individual differences will vary the ideal temperature. When the air temperature near the body reaches 26°C, people will tend to awaken. Likewise, when temperatures rise over 35°C, important stages of sleep are reduced and increased awakenings may occur.

TIP: Perhaps you think it's too warm for Thailand, but remember, the average temperature is 27 - 34°C for optimal sleep. Try adjusting your thermostat higher and see if you sleep better. You'll benefit and the world will benefit also.

Dr. Robert Oexman

Vice President of Strategic Development and Research for Kingsdown at the Sleep to Live Institute.

Dr. Robert Oexman oversees the Institute's research of sleep and how the environment impacts sleep. Unlike traditional sleep labs, the Sleep to Live Institute is dedicated to a holistic approach to sleep research with a team of engineers developing unique testing equipment based upon the needs of the research team and the variables being tested.

Look alive. Sleep energizes your mind & body.



Sleep better with From today-December 31, 2009

Enjoy 0% interest payments up to 6 months when using your SCB or Citibank credit cards.

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CHANINTR LIVING SUGGESTS...

Spending the Holidays in Niseko, Japan

Think about skiing and Japan is probably one of the last places that come to mind. But since Japan hosted the 1998 Winter Olympics, it has become a world-class ski destination. Ever since the infamous 'Bubble economy' of the 1980's skiing has been the sport for fashionable Japanese. This then newly prosperous country poured finances into the rebuilding and expansion of the old and traditional ski areas, while entirely new areas were developed. The result is an abundance of sleek, world-class resorts with every facility imaginable and sleek new trams, gondolas and quad lifts which glide up the slopes in minutes past runs groomed with state-of-the-art equipment. For young Japanese, the ultimate holiday is a weekend on the slopes clad in the latest designer ski gear.

Chanintr Living suggests spending the holidays in Niseko, Japan. Niseko is a huge ski area with consistently good snow, some of Japan's longest, most challenging runs and soaring dramatically in front of Niseko slopes is the majestic volcano Mt. Yotei. The skiing here is ideal for intermediate and advanced skiers with long, steep bumpy runs guaranteed to exhaust and exhilarate. Excellent powder meadows can be found at the top of the lifts and there are fine beginner's slopes.

Niseko is in the southwest of Hokkaido - Japan's rural, northernmost island and its largest prefecture. It's about two to three hours by bus, car or train, to the southwest of Sapporo, the capital. Niseko is the name given to the four independently owned ski resorts on the southeast face of Mt. Annupuri, collectively known as the Niseko United. The most well known and visited of these resorts is Grand Hirafu, commonly known as Hirafu. The end of December and New Year holidays are unbelievably busy. Other times however, you could have the slopes to yourself.

Although Niseko draws around 1.5 million visitors annually, most of these tourists never venture into Niseko town, a short 10-minute drive from the ski resorts. Niseko town will leave you impressed and infatuated with this tiny village of 5,000 people. Niseko town prides itself on its idyllic lifestyle and city ordinance requires that every building must have a timber feature with building regulations ensuring that every street front building has a timber feature. The quaint beauty of Niseko extends to its residents, where you will feel their genuine hospitality.

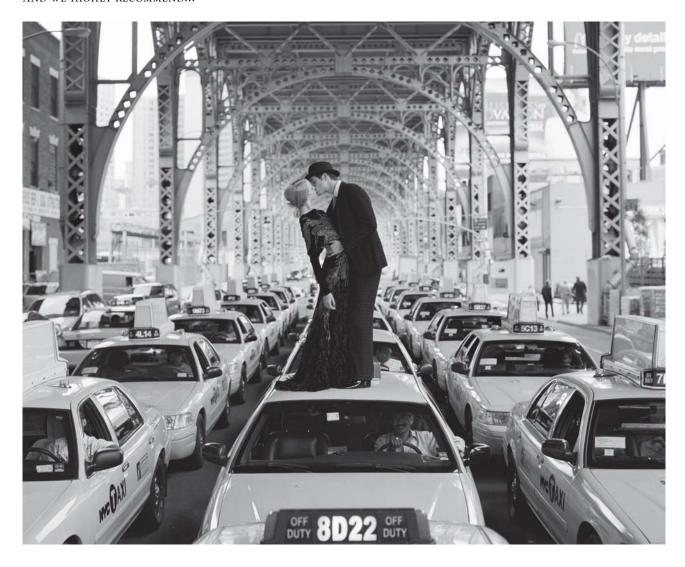
The major tourist attraction in Niseko town, however, is the Niseko View Plaza, featuring a farmers' market and stalls from some of the other local attractions such as the famous Milk Kobo dairy at Higashiyama. Don't get trapped inside the Niseko skiing holiday bubble, get out and see the heart of this area and find out for yourself what makes it unique and special.

Chanintr Living also suggest staying at The Vale Niseko, the newest hotel opening in December 2009 that boasts open plan bathrooms with alpine panoramic views from the bathtub, open fire places, private natural onsens, natural alpine timbers and the very sensible and Japanese personal ski gear drying cabinet for the ultimate in morning fresh skiing.

www.thevaleniseko.com

"Niseko is the second snowiest ski resort in the world" -Forbes Traveler, 2007

"Niseko is in the top 10 of snowboarding destinations..." Chris Moran (former British Snowboard Champion) The Guardian, November 2008



From his ultra plush pleasure pad in hyper-exclusive Snedens Landing, New York, the reclusive genius photographer, Rodney Smith, has spent the last two years directing his army of graphic designers and master printmakers in the production of "the kind of book that will set the tongues of the artistic community wagging for a thousand years!" Indeed, The End (Is Just the Beginning) is destined to be the photography book of the season. Over 100 beautifully printed images in a book, or should we say, tome, whose physical dimensions

(a whopping sixteen-by-twenty inches)

were carefully calibrated to reflect the Gravity of its Subject Matter:

Time, Good, Death, Feminine Mystique, Surrealism, Ocular Devices, Mansions, Pranks and Quakers Run Amok. It should only be handled while wearing White Gloves, and children should be warned away. An unparalleled artistic masterpiece, this book is produced as a VERY LIMITED EDITION. Its value will only increase with time, making it a prudent investment in these tricky financial times. However, its profound imagery, compounded by its brain-teasing text, comes with a stern warning: Please consult your physician or therapist before perusing its contents.

The power of the pictures has been known to cause certain viewers to speak in tongues, be seized by automatic writing and hear the voices of dead relatives.

The limited-edition copies of The End by world-renowned photographer Rodney Smith is now available exclusively at Barbara Barry, 3rd Floor of Siam Paragon.

The Guide of What and Where to Buy



Divo

An iconic style piece designed by Rodolfo Dordoni. Sophisticated coffee table with laser-cut discs, 6mm in thickness.

Baht 93,000



Tufted Chair

This chair offers sophisticated styling in its curved and button tufted back and tight upholstered seat. Long, tapered and curved front legs and flared back legs finish the piece. Classic Barbara Barry.

Baht 99,500





Lanterne Desk Lamp

Christian Liaigre

The LAMPE LANTERNE is a traditional Chinese design reinveted by Liaigre in paper and brass with black patina.

Baht 60,000

Reeded Console

Barbara Barry

This modern Console, Buffet or Dresser is as sophisticated as it is functional. The Classic combination of Medium Walnut and Ivory Paint bring lightness and freshness to any room. Discreetly hinged doors conceal two fixed shelves.

Baht 379,000

Flourish In Robin's Egg

9" Salad Plate

Martha Stewart Furniture

The rolling edges of an antique heirloom plate that caught Martha's fancy are refined here to a spare and contemporary form. Flourish's crisp, clean rim is touched with the lightest blush of Robin's Egg, and draped with berries and leaves. Marrying modernism with the tradition of delicate, intricate drawing, this service becomes a fresh new statement on style and elegance.

Baht 1,600





Rebecca Sleep Sofa

Thomaszille

This fabulous sofa has a secret: beneath the comfortable cushions and striking fabrics are convenient sleeping quarters for your overnight guests—it's like adding a guest room to your home. Sleeper sofas and chairs come in a variety of styles and in sizes from twin to queen, with easy-opening mechanisms and high-quality Thomasville mattresses.

Baht 165,000



Body System

Sleep to Live by Kingsdown

The Body System beds are at the core of our Body Diagnostics line. Each Body System model features a full coil box spring, full Body Surround and Cushion Cloud Construction to give you the best postural alignment and pressure relief you need.

Baht 109,800 Mattress only



Seashell by Jean Marie Massaud

Dedon

A cove of comfort. Make yourself at home in the shapes of nature and get in touch with your surroundings while the wind floats through the weaving and the open structure of this stackable collection.

Baht 39,500 each



Aeron Chair

Herman Miller

Aeron performs like no other work chair, combining breakthrough ergonomics with distinctively cool looks. The Kinemat tilt mimics the body's natural movements, giving a smooth ride and proper support in any position. Aeron is offered in three sizes and adjusts precisely to fit people of all physiques and postures. Widely copied but never matched, Aeron's imaginative design gives superior comfort and body support—all day long.

Available At

BAKER

The Promenade Décor, G Floor Wireless Road, Bangkok T. 662 655 0418 www.bakerfurniture.com

BARBARA BARRY

Siam Paragon, 3rd Floor, Bangkok T. 662 129 4799 www.barbarabarryco.com

CHRISTIAN LIAIGRE

The Promenade Décor, 2nd Floor Wireless Road, Bangkok T. 662 655 0388 www.christian-liaigre.fr

DEDON

Bangkok The Promenade Décor, G Floor Wireless Road, Bangkok T. 662 655 5188 Phuket The Plaza Surin, Unit M6, Phuket T. 667 627 1626 www.dedon.de

HBF

The Promenade Décor, G Floor Wireless Road, Bangkok T. 662 655 0400 www.chmsystems.com

HERMAN MILLER

The Promenade Décor, G Floor Wireless Road, Bangkok T. 662 655 0400 www.chmsystems.com

HICKORY CHAIR

The Promenade Décor, G Floor Wireless Road, Bangkok T. 662 655 0418 www.hickorychair.com

KRAVET

Available at: *Barbara Barry* Siam Paragon, 3rd Floor, Bangkok T. 662 129 4799 www.kravet.com

MARTHA STEWART FURNITURE Siam Paragon, 3rd Floor, Bangkok T. 662 129 4577 www.marthastewart.com

McGUIRE

The Promenade Décor, G Floor Wireless Road, Bangkok T. 662 655 0418 www.mcguirefurniture.com

MINOTTI

The Promenade Décor, 2nd Floor Wireless Road, Bangkok T. 662 655 5678 www.minotti.com

SHAW

The Promenade Décor, G Floor Wireless Road, Bangkok T. 662 655 0400 www.chmsystems.com

POSH

The Promenade Décor, G Floor Wireless Road, Bangkok T. 662 655 0400 www.chmsystems.com

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AMARI ESTATES



PROJECT OWNER: AMARI ESTATES CO., LTD. REGISTERED ADDRESS: 2013 NEW PETCHBURI ROAD, BANGKAPI, HUAYWANG, BANGKOK 10310 THAILAND TEL +66 2 319 2798 FAX +66 2 319 2798 REGISTERED CAPITAL: BAHT 400 MILLION SITE LOCATION: 117/74 TAKIAB ROAD, HUA HIN, DISTRICT, PRACHUAP KHIRI KHAN 77110 TITLE DEEDS NO: 52370 LAND AREA: 5-25-34,8 RAI (9,019.2 SQ.M.) CONSTRUCTION PERMIT NO: 505/ 2952 EIA PERMIT NO: TOR SON 1090-3/2176 CONSTRUCTION START: 0.2 2010 EXPECTED COMPLETION: 0.1 2012 CONTACT NUMBER: BANGKOA SLEES OFFICE TEL +66 2 0.54 11.11 HUA HIN SALES OFFICE TEL +66 3 0.55 577 F.-MAIL: SALESSBAMFLIES TATES. CO. TH WEBSITE: WWW.AMARIESTATES. CO. TH. THE JURISTIC PERSON WILL BE REGISTERED AFTER PROJECT COMPLETION AND PURCHASERS SHALL PAY SINKING FUND AND COMMON FEES ACCORDING TO CONDOMINIUM'S JURISTIC REGULATIONS.



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