

CHANINTR LIVING

Spring 2014

DANISH MASTERS



The Dream Chair

DESIGNED BY TADAO ANDO
FOR CARL HANSEN & SON

The Dream Chair by Japanese Architect Tadao Ando is a comfortable and sculptural furniture piece that invites relaxed reflection.



© 2013 CARL HANSEN & SON



CARL HANSEN & SON, EMECO, ETHNICRAFT
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Craft

CHANINTR LIVING

Spring 2014

Call it ancestry, the tug of the bloodline or plain old fluff but there is some unknown power that pulls me toward the Danes and what they do. It should have been completely diluted by now after 3 generations of cross breeding into the mutt that I am today but Danish stuff just does something to me. The success of their design products and the renown they have achieved in their cuisine lends credence to pure, honest work taken seriously with good, natural, and authentic intent.

Before this trip, my only childhood memories of Copenhagen were Tivoli, its joyrides and lights and what was possibly the first and best hotdog I had ever had. I can close my eyes and still see the name Tivoli up in lights and taste that delicious hotdog to which no others could ever compare. I am still not sure what has brought me back, whether it was the magnet in me or the new business I was about to take on but here we were at the tail end of summer trying to take in all that we could in 4 days. (Disclaimer: as we would not expect other visitors to understand our country in such a short period of time as frequently happens, we encourage you to take our stories with a grain of sea salt).

Some fast facts for those who haven't been... Greenland is actually theirs, about 5.5 million people inhabit Denmark, 90% of whom are Danes. They have the lowest income inequality in the world, the highest minimum wage, rank 21st in GDP (PPP) per capita, the freest labor market and consistently score as one of the most competitive economies in the world. As for the people, although they may seem reserved at first, they are very helpful, easy going, humorous and see the bright side of life. We thank the young gentlemen who walked a hundred meters with us to make sure we got on the right unmanned honor system metro to our destination.

As you will discover in the pages ahead, the Danes have truly mastered life, business, governing and most importantly, 'Hygge'; that state of warmth, cosiness, and relaxation while being with people you care about. It took us about 4 days till we got it but now we see what their underlying mission in life is. We couldn't agree more, what more is there to life really than achieving Hygge?

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COVER
GREG SEATED ON ROOFTOP IN PROFILE, ALBERTA, CANADA, 2004
BY RODNEY SMITH

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Danish
Craftsmanship



Similar to the way it takes great pressure to create a diamond from pure carbon, the level of product that has been developed over the 40's-60's in Danish furniture manufacturing has come about from several powerful forces. It would be unfair not to pay some credit to their German neighbors who created the school of Bauhaus which spread a core philosophy that pulled arts and crafts so closely together and spurred what is modern design today. This spread through architects who also taught in Denmark like Kaare Klint and his students like Poul Kjaerholm.

But not to be misunderstood, Denmark was always a land of beautifully crafted furniture long before this movement took place and had in its arsenal a huge number of skilled workshops. The combination of post war building, a group of innovative architects and designers and workshops competing to show their skills was just the right mix to drive this incredible era in design that we now call Danish Modern.



REPUBLIC OF FRITZ HANSEN

After the turn of the century, new techniques in mass production like bent plywood and steel were spreading through the world and the Danish manufacturers were very quick to incorporate these ideas. Fritz Hansen, which was founded in 1872 as a traditional cabinet-maker, underwent a gradual transformation into an industrial manufacturer by introducing the first steam bentwood chair in 1915 and then tubular steel furniture in the 20's and 30's. In what was a pivotal year for the company, Kaare Klint teamed up with Arne Jacobsen in 1934 to design some dining chairs for a restaurant that Fritz Hansen produced. This led to a number of other famous names like Hans J. Wegner, who for a time worked with Jacobsen at his studio, designing The China



PHOTOS COURTESY OF FRITZ HANSEN



Chair in 1944 for the company. This chair was one of a series of chairs Wegner created from being inspired by old images of Danish traders in China and is the predecessor of the his most famous Wishbone Chair which is produced by Carl Hansen & Son today. It was really Arne Jacobsen's Ant Chair though that transformed the business of Fritz Hansen in 1952 both for its innovation as a stackable chair that is made from bent plywood and for its unique design. This led to many other stackable chairs and to the most famous and one of the most sold chairs in the history of furniture making, the Series 7. The partnership with Jacobsen continued to flourish as he added other legendarily successful models as The Egg, The Swan and The Oxford Chair. The company

maintains its tradition of innovation, design and quality with partnerships with young leading designers like Jaime Hayon who has created the hugely popular Ro chair in 2012.



CARL HANSEN & SON

Hans Wegner created over 500 chair designs in his career, has worked with most of the top workshops in Denmark, but no other chair he designed will ever be as iconic or recognizable as the Wishbone Chair (aka the Y chair or CH24). This model alone makes up over 50% of the company's production and has been going strong since its introduction. Wegner was known to select each workshop carefully based on its particular skill set. This says a lot about Carl Hansen & Son as this chair is one of the most difficult to make, requiring over 100 steps to completion. These capabilities allowed the company to establish a strong partnership with the designer and introduce many other icons such as the Shell Chair, the Sawbuck Chair and the Elbow Chair.

Carl Hansen & Son is now also the owner of Rud. Rasmussen, the oldest factory in Denmark, and with it has added a stunning line up of classics made with exquisite quality and craftsmanship. The company continues to innovate and find the very best examples of design excellence while pushing the boundaries of quality production all from its factory in Aarup, Denmark. Most recently, the company introduced to the world the Dream Chair by world-renowned architect, Tadao Ando.



PHOTOS COURTESY OF CARL HANSEN & SON



LOUIS POULSEN

Knowing it or not, most people have been touched by the light of Louis Poulsen and the genius of Poul Henningsen's designs. Whether while walking under the street lights of Copenhagen or while under one of the most recognizable creations of the company, the Artichoke. Since the relationship began in 1925, Poul Henningsen and Louis Poulsen have hardly been separable as he created the philosophy for which the company has used to guide it over all these years but also created the most successful designs of all. The goal of the company is to create human-friendly lighting by applying the philosophy of Function, Comfort and Ambience. Many other famous architects like Arne Jacobsen, have also designed very popular products for

the company and have used Louis Poulsen lighting throughout their projects like the Royal SAS Hotel. Next time you stare into an Artichoke notice that no matter how hard you try, you can not see the light source. 72 overlapping leaves work create 100% glare-free light and emit diffused light with a unique pattern. The company has also introduced a limited edition gold version and glass version in 2008.



Meet the Masters



PHOTO COURTESY OF FRITZ HANSEN

One of them could have been a sailor, another a wood carver and the other a journalist. As fate would have it, they finally chose their own paths of life and became world renowned designers and legends. But more importantly, their visions and talents won over the challenges they faced. Here is a tribute to the great trio.

Arne Jacobsen (1902 - 1971)

A perfectionist and modernist who was born into a family of an affluent merchant in Copenhagen. Arne Jacobsen showed a great talent in drawing during his school days and was hoping to further his studies in visual arts. His father, however, already had other plans for him. Following a brief career as a sailor and a bricklayer, Jacobsen enrolled in the Copenhagen Technical Academy and later on with his father's support, was admitted to the Architecture School under the Royal Danish Academy of Fine Arts. There he got to study with the famous Professor Kaare Klint. His life changed ever since.

In 1925, the talented Jacobsen who was still an architect student was awarded a silver medal for one of his furniture pieces at the World Exhibition in Paris. Two years after he graduated, he won the first prize for an ultra modernistic concept for the house of the future. Critics raved about his work and dubbed the house as the first example of actual modernistic architecture in Denmark.

He had a life long relationship with Fritz Hansen which subsequently put Danish furniture on the world map with a series of trendsetting, technically revolutionary and functional furniture classics. Their first collaboration was the Bellavista Theatre project where he designed the architecture and Fritz Hansen made the chairs for the restaurant. Their commercial success began when Fritz Hansen introduced Jacobsen's 3100 stacking chair - later known as The Ant. The chair was the first of its kind with the seat and back made out of one single piece. After that, the Lily (3108), the Grand Prix (3130) and the best selling chair of all time, the Series 7 (3107) were born, all under the advanced production technologies developed by Fritz Hansen.

Another pair of iconic works of Jacobsen are The Egg and The Swan chairs from 1958. Both were developed for the Royal Hotel in Copenhagen, where Jacobsen designed every element. These chairs are still timeless and actively traded among collectors.

For the 50th anniversary of the Series 7 chair in 2005, Louis Vuitton, Paul Smith, Hugo Boss, Mandarina Duck and Diesel paid tribute to Jacobsen by producing a series of unique interpretations of the classic chair. The chairs were exhibited in London, Milan and New York.

Arne Jacobsen is not considered intellectual or analytical in a traditional sense. His verbal communication concerning the design universe has become legendary through expressions like 'As thin as possible, and never in the middle' and frequent delays of production were typical as he was an extreme perfectionist. Once his family was asked to select the proper white among several whites for their renovated house and had to hold up picture frames for hours to get the composition right. The coffee cups were lined up neatly in geometrical rows and toys were put away upon his return from work. Apart from that, he had a warm sense of humor and was a nature loving-botanist.



Hans J. Wegner (1914 - 2007)

Hans J. Wegner is among the pioneers of 'Danish Modern' and one of the greatest furniture designers of 20th Century. His works have been dubbed 'timeless', 'everlasting' and 'free from passing trends'. Born in 1914 in Southern Denmark to a shoemaker, Wegner was always interested in design. He grew up carving wooden figures and dreamed of becoming a wood carver. He made his first chair when he was 15. At 17, he was an apprentice at a cabinetmaker and 3 years later moved to Copenhagen to attend the School of Arts and Crafts where he intended to become an architect.

In 1940, he joined Arne Jacobsen and Erik Møller to design furniture for the new City Hall in Aarhus, Denmark's second largest city. He also began working with master cabinetmaker, Johannes Hansen who introduced modern design to the Danish public.

Wegner designed the first China Chair in a series inspired by the Ming Dynasty chairs. One of his designs, the Wishbone Chair, produced by Carl Hansen & Son since 1950 went on to become his most successful design of all time. Another example, The Round Chair, produced by PP Møbler - another high quality furniture maker, became world famous when it appeared on national TV during the US presidential debate between John F. Kennedy and Richard Nixon. It was chosen for its comfort and genuine quality - made in Denmark and shipped to the USA to this historic event. It would be eventually called 'The Chair'. Yet, in his humble opinion, Wegner remained unimpressed with his own creation saying 'They could have made this hundreds years ago - nothing new here.' referring to the very basic and traditional construction.

Hans J. Wegner worked closely with PP Møbler and loved stopping by the workshop and checked on the production. He could sense the professional connection between designer and craftsmen, and feel the pride and respect for craft and design. He often explored the possibilities and gave the workshop exciting and difficult tasks. For him, the attitude meant he could go further with design than before.

His passion for designing chairs, more than 500 of them, is recognized worldwide and reflected in the title 'the Master of the Chair'. He is famous for integrating perfectly executed joints with exquisite shapes with deep respect for wood and its natural characteristics. His chairs are included in permanent collections at The Museum of Modern Art in New York and Die Neue Sammlung in Munich, among others.

Wegner passed away in 2007 and was buried in a forest cemetery in the woods and PP Møbler collaborated with his daughter, Marianne his final memorial - an engraved oak cross to stand at his grave.



Poul Henningsen (1894 - 1967)

A son of the famous Danish actress Agnes Henningsen, Poul Henningsen never graduated as an architect or designer. He started practicing traditional functional architecture but over the years his professional interests changed to focus mainly on lighting which is what he is most famous for. He also expanded his field of occupation into areas of writing, becoming a journalist and an author.

He began working together with Louis Poulsen Lighting, a Danish lighting manufacturer, with a view to taking part in the Exposition Internationale des Arts Decoratifs & Industriels Modernes, an international exhibition for decorative art in Paris. Henningsen was one of the winners.

His pioneering work concerning the relations between light structures, shadows, glare and color reproduction - compared to man's need for light remains the foundation of the lighting theories still practiced by Louis Poulsen Lighting. His famous works included the PH 5 and the Artichoke lamps.

At the beginning of World War II, Henningsen was the head architect of the Tivoli Gardens in Copenhagen. He designed a black out lamp for Tivoli which allows the Gardens to stay open until midnight. The light from the lamps cannot be seen from airplanes flying over the city.

To this day, Louis Poulsen Lighting still benefits from his genius. Poul Henningsen was also the first editor of the company magazine, NYT. The CEO at the time gave the magazine to Henningsen as a gift because he had been terminated from the Danish newspaper he worked for as his opinions were too radical.

The Legend of The Chair

pp.dk

Sometimes, a little stubbornness does pay off. Especially when it is about quality; as is the case of PP Mobler, a small joinery workshop north of Copenhagen that has achieved unrivaled status in the world of furniture with those in the know. Like the best chefs, the Pedersen family that founded and still own and operate the business believe that the beginning and end are the ingredients that go into crafting a piece of furniture. When one visits their plant, it is immediately apparent that a huge part of the operation is finding the best wood, drying the best wood and keeping the best wood. Drying ovens are literally everywhere you look and wood parts are neatly stored in many different corners. It is with this devotion to excellence in its wood and materials that requires not only stubbornness but also courage. Courage to believe that people would be willing to pay more for things they don't necessarily see like the 2 years it takes to dry their wood but would eventually become apparent over the course of a lifetime.



PHOTOS COURTESY OF PP MOBILER

The tale (which has been substantiated by several sources) is that a man walking on the beach in Denmark discovered the frame of a chair coming out of the sand. He took it to an expert and asked where it was from, to which he was directed to PP Mobler. He visited the factory with the chair and learned that it was built for a ferry that was hit by a storm and some blew off into the sea. Pleased to see that the frame was still in good condition after all the time in salt water and all that was needed was a little sanding, soap and a new seat cushion, the new owner was able to gain himself a new chair. When I asked PP Mobler how this was possible, all they said was 'It is for this reason why we go through such great lengths to properly dry our wood.'

But as we all know, great quality is nothing if the pieces are not well designed and add to the joy of experiencing them. Luckily for PP Mobler, fate had it that Hans J. Wegner, one of the greatest designers in the history of

furniture would choose to work with them alongside of a few select manufacturers like Carl Hansen & Son and Republic of Fritz Hansen. Wegner's obsessive attention to detail and creating design that not only was pleasing to the eye but comfortable, solidly built and completely functional led his collection for PP to be one of the most highly valued in auctions of vintage furniture.

The piece that has received the greatest recognition is simply referred to as 'The Chair' and gained its place in the history books when it was selected for its comfort and quality during the first ever televised election debate in 1960 between JFK and Nixon. Since those times The Chair has been the choice of royalty and the discerning around the world.





PHOTOS COURTESY OF KADEAU

K A D E A U

From Forest to Table

THE MINUTE YOU STEP INSIDE KADEAU, YOU KNOW THAT SOMETHING MAGICAL IS GOING TO HAPPEN.

Mr. Knud Erik Hansen, the owner and grandson of Carl Hansen was kind enough to take us to this one Michelin star restaurant situated in the heart of Copenhagen. On a chilly and rainy night, we walked a cobbled street lined with Louis Poulsen street lamps all the way to Kadeau. Inside the 30-seat restaurant, a wall of various sized jars filled with colorful pickled vegetables greeted us warmly. A handsome hipster waitstaff approached us politely before explaining in perfect English the 8-course tasting menu. Each item sounded a bit complicated and somewhat foreign to us.

Chef and co-owner, Nicolai Nørregaard proudly proclaimed that his food is neither fusion nor Nordic. It is rather Bornholm cooking which is heavily based on using high quality produce of local nature from the area. Bornholm is a small island east of Copenhagen known for smoked herring and dairy farming. They regularly use ingredients that have been preserved, pickled or fermented during spring and summer so they could be available for use in winter months. They even make their own syrup, oils and vinegars. The restaurant is also decorated with materials such as wood and granite brought down from Bornholm. You can really feel the Danish touch and philosophy just by sitting in the restaurant. It is pure, very zen, and yet relaxed.



Before the first dish came, the waitstaff brought a basket of bread along with buttermilk butter. It was perfectly baked with a hint of salt and the butter was intense but not overwhelming. We were first served with 'Crispy Milk' on a granite slate which tasted wonderfully and unlike anything we have ever had before. Then blue mussels accompanied with pickled green strawberries and fava beans followed. The highlight was a single piece of chicken heart presented on a stone plate which drew consternation from a few of us. After developing some courage, it proved delicious, delicate and not at all what we had expected. Every plate and dish brought to the table always has that raw element. Honest and original. They try to bring nature

close to diners as much as possible. Moss, grass, edible roots, wild mushrooms and berries play a major role in Kadeau's kitchen. Along with the great stories of our host, his many years in Asia and how he has transformed this great furniture company, it made for a truly memorable meal.

We never regretted that we were unable to book a table at Noma. Thanks to our host, we found our new golden boy!

Kadeau
Wildersgade 10
1408 København K
kadeau.dk



The Quest for the Dog

Each year, there are 3 million hot dogs sold at Danish hot dog stands proving it is still the nation's favorite fast food. Wherever you go in the city, you always smell hot dogs. And the stands all look the same with one or two persons operating the business. Usually parked around visible intersections or busy corners, hot dog stands are part of the Danish culture. This time we were on a quest to find the best dog in town.

During our 3 day visit in Copenhagen, we filled our stomachs not only with sophisticated high end Nordic cuisine but also the traditional Danish hot dog. We tried and tasted whenever we spotted one. After we visited the 6th vendor, we all agreed that the best one so far

was the stand at Vesterbrogade and Frederiksberg Aile street prepared by one lady. Her bacon-wrapped sausages were juicy and cooked to perfection and the bun was steamed just right. Topped with tasty pickles and fried onion, our Ristet hot dogs were calling us to go back everyday. Other self-serve condiments such as mayonnaise, ketchup and mustard are also available for customers.

We left Denmark quite satisfied with the humble gastronomie we found at the corner of Vesterbrogade 75. Until next time.

Hot Dog Stand
Corner of Vesterbrogade and Frederiksberg Aile
Copenhagen, Denmark



PHOTOS COURTESY OF BECAUSEITMATTERS.DK



On His Own

Everybody was whispering about Amass. It kept circling with the 'in' crowd for fear of being overblown by avid gourmands and eager tourists. And for the record, this newcomer is not just a typical Nordic eatery.

Amass is a new restaurant headed by Matthew Orlando, an American who was the former head chef at Noma, the crown jewel of Denmark and currently the number one restaurant in the world. His resume included stints at Fat Duck in England and Thomas Keller's Per Se in New York. Luckily for us, after doing a bit of research and homework, we were able to score a table for dinner one night. Going to Amass takes an effort. It is nestled in what appears to be an industrial area by the water called Refshaleøen District. Deserted, raw and a bit eerie.

The restaurant is housed in the old Burmeister & Wain shipyards. The loft-like space shows signs of rough

edges and strong lines in contrast to the food they serve. There is one communal table in the middle that can accompany 10 strangers perfectly. The open kitchen with an army of staff is on view like a theatrical show. Every move is amazingly synchronized. The tasting menu is changed daily according to what the farmers and purveyors offer each day. The food is simpler and less layered than what Matthew did at Noma. He carefully chooses and pairs fresh ingredients harmoniously. After each serving of the 9 dish course, there was a little intermission to take in all the wonderful flavors and let them linger in our mouths while we enjoyed the excellent Veyder Malberg Hochrain white from Austria in beautiful Zalto glasses.

Right now, about 2 months in advance is required for reservations. But the good news is, Chef Orlando keeps a few seats available for walk ins so you can try your luck.

Amass
Refshalevej 153
1432 Copenhagen
amassrestaurant.com



PHOTOS COURTESY OF RUD. RASMUSSEN



Unsung Hero

After being in business for 140 years, it is about time the world discovered the greatness of Rud. Rasmussen's furniture.

It is an awful long time to wait but recently serious collectors around the world have been taking interest in this factory that retains its original building from 1875, making it the oldest furniture maker in Denmark. As we walked its halls, the smell of wood and leather filled the air while master craftsmen toiled away. It is as if time stood still and in this case, the saying 'they don't make them like they used to' does not apply.

It makes you wonder what has kept this company going for so long? Is it that it was a family business passed on from one to the next, or, just the exquisite quality and attention to detail all the workmen uphold or the incredible architects who designed for them like Kaare Klint and Mogens Koch who were the forefathers and teachers of legends like Hans Wegner and Arne Jacobsen?

Whatever the magic formula might be, it is wonderful news that the care of this great family business has been passed on to the visionary and very capable hands of Mr. Knud Erik Hansen, and another great family furniture company, Carl Hansen & Son.

R. Rasmussen
45 Noerrebrogade
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rudasmussen.com



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RODNEY SMITH

RODNEYSMITH.COM



PHOTO COURTESY OF FRITZ HANSEN

Somewhere in Time

For die hard fans of Arne Jacobsen and his classic icons, staying in Room 606 at the famous Royal SAS Hotel (now Radisson Blu Royal Hotel) is like going to Scan heaven.

Originally built for Scandinavian Airlines System in Copenhagen, the hotel is widely regarded as Arne Jacobsen's masterpiece. Jacobsen designed everything for this hotel, from the architecture, interior design, furniture, right down to the cutlery. His attention to detail made this commission a perfect example of Jacobsen and his vision that was always ahead of its time. When completed, it was the largest hotel in Denmark and the very first skyscraper in Copenhagen.

50 years passed by and a few renovations later, Room 606 or the Arne Jacobsen Suite at the Royal Hotel is the only single room still kept in the original design and

decor - exactly the same as Jacobsen intended when the hotel first opened its doors in 1960. The color scheme is still the same blue-green with a hint of grey. His iconic furniture pieces fill the room, including his lesser known and rare Drop Chair. The wenge wood panels are still intact. Some modern amenities like a B&O television and Nespresso machine have been added to make it more comfortable for today's travelers.

In the lobby, which has not changed much in years, a flock of Swan and Egg chairs graze around just like the old days. Take a seat in one of them and have a drink at the hotel's bar to take a step back in time to those exciting times.

As the room is very popular, please book ahead. Another plus is that the hotel itself is well located - just a short walk to Tivoli and the Central Station.

Radisson Blu Royal Hotel
Hammerichsgade 1
Copenhagen
radissonblu.com/royalhotel-copenhagen



PHOTOS COURTESY OF NIMB

Little Nimb

How many hotels inside the grounds of an amusement park would you find a B&O sound system, Aesop amenities, a great mattress, down duvet, wide plank oak floors, antiques in room and a not only beautiful but delicious breakfast spread? Well, this is no ordinary amusement park, being the 2nd oldest in the world and we are after all in the city of Copenhagen, the capital of great food and design. Nimb is a small boutique hotel with only 17 rooms all over looking Tivoli Gardens, where you can take a late night romantic stroll, or get free entry for the family. It is not in the downtown shopping area but not far either (1.2km) and its got the central train station right across the street, convenient for trips out of town.

Nimb
Bernstorffsgade 5
1577 Copenhagen
nimb.dk



PHOTO COURTESY OF DECORESCAPE



PHOTO COURTESY OF STINE ADLE CHRISTIANSEN



Tiny Package

They always seem to be right. Good things come in small packages. In this case, a tiny one.

Located in the up and coming Vesterbro neighborhood in Copenhagen, this one-room hotel sits atop of a little mini cafe. Named 'The World's Smallest Hotel', Central Hotel & Cafe is something that could be in a modern fairy tale. Owner Leif Thingtved converted an abandoned and run down shoe repair shop and gave a new life to an old-fashioned coffee shop and a cozy hotel. The room is beautifully furnished and spacious enough for a couple. Free WiFi, flat screen TV, fine bed linen and well stocked bar are provided.

Downstairs cafe which has become the neighborhood's favorite serves delicious coffee, pastry, milkshakes and banana splits. There are 2-3 tables for those who want to hang out outside and catch the sun.

Breakfast for two is included (daily rate is around Euro 240). However, you have to walk a few steps to the Granola Cafe, which is also run by Thingtved. The cafe itself is also tastefully designed and the food is divine. Small boutiques and unique shops in this hip neighborhood are there for you to discover as well.

Central Hotel & Cafe
 Tullingsgade 1
 1610 København
 centralhotelogcafe.dk

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The Circle Chair

Designed by Hans J. Wegner

PP Mobler

The idea of making a chair based on the most simple and elegant shape of them all, the circle, remained a distant dream, until Hans J. Wegner finally finished the design at the age of 72. This bright sparkle, this tickling thought, matured over a life-time into one of his most visionary projects posing great challenges to the workshop of PP Mobler while taking the construction to the edge of the possible.

From Baht 259,000



The Guide of What and Where to Buy

Doo-Wop

Louis Poulsen

Originally introduced in the 1950th. Doo-Wop was designed in close cooperation between the Navy Buildings Department and Louis Poulsen. The pendant was used for many years in the buildings of the Navy for many different applications.

From Baht 16,500

RO™

Designed by Jaime Hayon

Fritz Hansen

Ro™ is much more than an easy chair. It's a 1½-seater where you can relax, change positions and have your newspaper, computer or child next to you and create a new comfort zone. The design of the shell is elegant and simple, pleasing to both the eye and the body and offers the promise of tranquility in both its visual expression and its comfortable functionality.



Baht 115,000



CH33

Designed by Hans J. Wegner

Carl Hansen & Son

Born in 1957, this still modern dining chair offers great comfort and stability. CH33 is a classic chair that still looks the business despite clear design references to the simple lines of the 50s and 60s. The chair's upholstery is available in both fabric and leather. You can also choose to mix and match the woods used with the back and the wooden seat made from one type of wood and the frame from another.

From Baht 28,000



Little Friend Table

Designed by Kasper Salto

Fritz Hansen

This multifunctional table is one that can accompany you throughout your home to be used for drinks, surfing with your iPad, or, as a side table. It comes as a height-adjustable or fixed version. The tabletop is made of compact laminate in a variety of colours or with a veneer surface in oak or walnut.

From Baht 52,000



PP58/68

Designed by Hans J. Wegner

PP Mobler

In 1987, at 73 years old, Hans J. Wegner designed the pp58/pp68 as his final basic chair. Genuine in all aspects - comfortable, practical, strong, durable and affordable. Benefitting from a life's experience within furniture design he was determined to let this particular design be guided by the total learnings of his previous works. All solid wood joined with tenons proved by testing to withstand one ton of pulling strength - for each joint. Designed to be comfortable in alternate seating positions making it a delightful experience to be seated for hours. At an affordable price it will last out everyday use throughout your life.

Baht 44,000



Gold Artichoke

Limited Edition
Designed by Poul Henningsen

Louis Poulsen

This limited edition model of the Artichoke is made of 24kt. gold plated copper and has a total production run of only 50 pieces. It is in celebration of the models 50th anniversary and only comes in one size. Each one is custom made by Louis Poulsen with a special identification. Installation will be handled by a technician from Louis Poulsen Denmark.

Price upon request.



The Heritage Chair

Designed by Frits Henningsen

Carl Hansen & Son

This chair has literally been reincarnated from the ashes as all drawings and patterns were destroyed after the death of the designer by his orders. Only upon seeing it in an antique shop did the owner of Carl Hansen & Son bring it back to life by buying the antique piece, x-raying it and taking it apart. This chair from 1930 is a true modern masterpiece. A supremely comfortable and organic easy chair that adds charm to any room.

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Around Beauty Book Signing

Recently, renowned and talented designer, Barbara Barry, stopped by in Bangkok to celebrate the launch of our new Baker Showroom that she designed. We were also honored to host an event for her new book 'Around Beauty', published by Rizzoli. The evening included a special presentation by her, followed by a book signing as well as catching up with old friends and clients. Her timeless collections with Baker and McGuire have been around for many years and grace the homes of many of our best customers.

CHANINTR LIVING SUGGESTS:



Sahara Bangle

We have been admiring the bold, modern and beautiful jewelry by this young and talented rising designer, Tara Thadani. She travels the world for inspiration, whether it is the spice markets in Istanbul, the dzongs of Bhutan, the quiet fields of Laos and the deserts and palaces of Rajasthan and the Middle East. The visions, the scents and the textures all play a role and is where the magic is made. Our latest favorite is this Sahara Bangle for which we get lots of compliments.

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