

# CHANINTR LIVING

*Summer 2014*



SUMMER TRAVELS



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# CHANINTR LIVING

*Summer 2014*

Summer... so much more than a season, it brings to mind the freedom of youth and carefree days without homework, of family trips to experience new places of culture and beauty, staying in interesting and authentic hotels and of course, trying the best of local fare.

It is a luxury to be able to time your vacations to when the weather is best in the places you want to visit. Good weather makes it all the more enjoyable in certain cities like London, Milan and New York where it is so much more fun when the sun is out and you don't have to lug around a raincoat and umbrella.

We wish you a great summer of travels and hope that you have a chance to try some of our favorites along the way!

*Chanintr*

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#### CHANINTR LIVING

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THAILAND  
CHANINTRLIVING.COM

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DESIGN BY  
CASESTUDY LIMITED  
CASESTUDYLIMITED.COM

COVERS  
BICYCLE: MOSSIMO AND SAORI ON BICYCLE, AMALFI, ITALY, 2007  
CAR: SAORI, FRANCESCO AND MOSSIMO IN CAR, AMALFI, ITALY, 2007  
BY RODNEY SMITH

PHOTOGRAPHY BY CHANINTR LIVING EXCEPT WHERE NOTED.

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# Visible Invisible

The Glass House  
798-856 Ponus Ridge Road  
New Canaan, CT 06840  
philipjohnsonglasshouse.org

Built in 1949 in New Canaan, Connecticut, the Glass House has become an icon of modern residential design. A beautiful glass box floating in the middle of a traditional landscape out of a painting by Nicolas Poussin from 1648. It is as if a spaceship had landed in the middle of a forest.

What is most interesting is that, this was the private residence of Philip Johnson, the architect himself. He is frequently quoted as saying "I have very expensive wallpaper" referring to the beautiful views that surround his home that are always visible and changing with the seasons.

Philip Johnson was the first curator of the Architecture and Design department at the Museum of Modern Art (MoMA) and was so inspired by his research and relationships with such greats as Mies van der Rohe, Walter Gropius and Le Corbusier that after a stint as a journalist and then a soldier, he attended the Harvard Graduate School of Design. This new career eventually led him to work as the right hand of Mies van der Rohe and eventually becoming the first winner of the Pritzker Architecture prize as well as designing many notable buildings like the Seagram Building and Four Seasons Restaurant (with Mies), AT&T (now Sony) building in New York and of course his own home.

On the 200 acre grounds, there are 13 other modernist structures which he built that house his painting and sculpture collection, and a guest house. The Glass House itself is the most important and includes a living, dining and kitchen area divided by a brick cylinder which houses the bathroom with the bedroom on the other side.

This summer, Japanese installation artist, Fujiko Nakaya, will make the house disappear in a mist of fog for 10 minutes every hour. She is best known for creating these mist installations at the Guggenheim Museum in Bilbao and at the Grand Palais in Paris. This installation marks the 65th anniversary of the Glass House and it will be accessible until the 30th of November 2014.



PHOTOS COURTESY OF FUJIKO NAKAYA



PHOTO COURTESY OF RICHARD BARNES





# Taste Through Time

Villa Necchi Campiglio  
Via Mozart 14  
Milan, Italy  
casemuseomilano.it

Our annual visit to Milan never feels complete without dropping in at Villa Necchi. It is a moment of beauty and oasis of calm in a hectic city where we always seem to be in a rush. It brings us back to a time where wealth and good taste actually intersected.

The home was built by a family, the Campiglio's, who made their wealth manufacturing one of the most popular sewing machines of the day. The villa was designed and built between 1932-1935 by architect Piero Portaluppi who was influenced by the Art Deco as well as early modern style of coming out of Bauhaus in the period, but balanced by the owners appreciation of tradition. It was made most popular in the film 'I Am



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Love' which stars Tilda Swinton and restores the home to its former glory with incredible sets and costume design by none other than Miuccia Prada.

It is a lesson in fine living of refinement for the wealthy of today. To see the kitchens and back of house informs us of how organized, proper and caring they were of the help. Their built-in cabinets that were double height had fold down racks and intricate drawers to store and keep valuables. All in all, it is a beautifully detailed home that is timeless and a worthy addition to any shopping trip to Milan.





# Master's Masterpiece

The Barcelona Pavilion  
Av. Frances Ferrer i Guàrdia 7  
Parc de Montjuïc  
08038 Barcelona, Spain  
miesbcn.com

There are some places that just stick with you and never leave, influencing you and making you question whether what you are working on will live up to the same standards and pass the test of time.

As one who has heard of frequently and seen it often in pictures, I never thought that the Barcelona Pavilion (or the German Pavilion of the 1929 International Exposition in Barcelona) by one of our favorite modern architects, Mies van der Rohe, would leave us feeling the way we did. It is understandable why after it was torn down when the exposition ended in 1930, it went on to influence so much of the modern architecture we see today while being so sorely missed. Until a few architects led the initiative with the Mies van der Rohe exhibition and the



PHOTOS COURTESY OF WOJTEK GURAK



Barcelona City Council to reconstruct the invisible landmark of modern design on the old site in 1986.

The concept of the Pavilion was to demonstrate the philosophy of the recovering Germany after World War I without any words but just through the experience of walking around and experiencing the pavilion. The shape and form of the floating structure when you approach already speak to you and lead you into a state of calm.

Walking up the stairs, you feel as if you are entering a temple and the materials begin to reveal themselves. The use of specially cut slabs of travertine whose lines match up throughout the site daringly contrasted with walls of green Tinos Verde

Antico marble and Golden Onyx explain the origin of inspiration seen in the latest Celine stores today but also demonstrate how ahead of his time Mies was. The walls and spaces guide you flowing freely through the pavilion discovering the large pools of water and finally reaching the beautiful sculpture of Alba (Dawn) by Georg Kolbe.

What is important to reflect on is the power of a clear and strong concept as Mies van der Rohe was given less than a year to design the pavilion. It is a perfect summer treat to walk this pavilion on a nice day in Barcelona reflecting on the power of architecture to speak so subtly but so powerfully to us all.



# Imperial Taste

The Percival David Collection of Chinese ceramics at the British Museum is one of the largest collections of Chinese ceramics outside of China, comprising more than 1,700 pieces. The collection was named after Sir Percival David (1892–1964), 2nd Baronet, who descended from a line of Jewish banking family in British India. When imperial China fell in the early 1900s, Percival David was able to acquire a great number of ceramic pieces from the Forbidden City because they were earlier used as collateral for wartime loans and later sold by the eunuchs and antique dealers. The collection eventually made it to England and was first displayed in 1931 in the Dorchester hotel in Mayfair, London. Later, a foundation was established in his name as part of the School of Oriental and African Studies (SOAS), University of London. From 1952 it has been housed in a building in Gordon Square until 2007, where a new home at the British Museum was made for them in 2009 as part of the Sir Joseph Hotung Centre for Ceramic Studies. A new, amazing display room with multi-shelved glass “cabinet of curiosities” brought glory back to the entire collection, making these pieces accessible for public viewing and research.

The collection was best known for its “David vases”, a pair of large cobalt blue-and-white temple vases painted with rich designs of dragons, phoenix and floral scrolls. The inscriptions around its neck dated the pair precisely to 1351, an extremely rare benchmark. Others range in date from the 10th to the 18th century, with various inscribed pieces that could only have come from Emperor Qianlong’s (r. 1735-1796) personal collection. Sir Percival David also had a large library of books on Asian arts now made available for research along with the collection. Visitors to the British Museum must not miss this fabulous room – the Percival David Collection not only excels in the quality of its possessions, but also a rich time capsule of imperial China where art connoisseurship was once at its peak.

British Museum  
Great Russell St  
London WC1B 3DG, United Kingdom  
britishmuseum.org

- Shane Suvikapakornkul



PHOTO COURTESY OF CREATIVE COMMONS





## Rare Bird of Literature

One of the 'to-do items' in every city we visit is to go to bookstores, no matter if it is an independent bookseller or a practically extinct big chain. Sadly, as you know, the print and publishing business is in decline and it would take so much sorrow and pain for us to fully enter into the digital age and not be able to physically touch and flip the pages.

In London, that rare breed of classic bookseller just happens to be the oldest surviving one in the UK. Located on Piccadilly, next to Fortnum & Mason and opposite the Royal Academy, Hatchard's is one of a kind experience since 1797. You can spend hours in many small sections of five floors surrounded by thousands of titles from Fine Art, Gardening, Biographies and appropriately, Royalty since it holds three Royal Warrants from Her Majesty the Queen, the Duke of Edinburgh and the Prince of Wales. The dark wood paneling, original fireplaces and winding staircases also make Hatchard's so very majestic.

Hatchard's  
187 Piccadilly, St. James's  
London W1J 9LE, United Kingdom  
[hatchards.co.uk](http://hatchards.co.uk)



PHOTOS COURTESY OF IL SALVIATINO

## The Renaissance Grand

Il Salviatino  
21 Fiesole  
Firenze 50137, Italy  
salviatino.com

There is something magical and theatrical about Il Salviatino, from the minute the gates open and you are driven through the path leading up the hill to the palatial palazzo.

The hotel is set within rolling gardens on the slopes of Fiesole which offers the beauty of the Florentine skyline and Duomo. For those of you seeking the room with a view, we recommend you book a Dome View Suite.

The lobby and the library are filled with rich handcrafted leathers and works of art. You can still feel the glamour of days





gone by but updated with a fresh, relaxed and modern approach thanks to a recent multi-million dollar restoration to its former glory by the current owner. Over the years, it has been in several hands since the 14th Century, including once as an overseas campus for Stanford University in the 70's.

All 45 rooms and suites, individually designed to preserve the original features, are filled with modern amenities and handmade Tuscan linens and bedding. Some rooms have dramatic high ceilings or sunken baths with incredible views.

Food here is also divine as they only use organic ingredients to prepare authentic Florentine dishes.

Lastly, reward yourself at Spa Il Salviatino where treatments are incorporated with natural products developed specially by Florentine cosmetologist Dr. Vranjes.

# The Vertigo

Two masters with the same passions from the same neighborhood joined together to create this true masterpiece, a 220' superyacht named Vertigo.

Philippe Briand is a naval architect from La Rochelle who designed his first yacht when he was 16 and went on to race and design himself several winners of the America's Cups, not to mention creating the fastest monohull boat to cross the Atlantic in 2003.





Legendary designer, Christian Liaigre, who is also from La Rochelle is a man who loves the sea and is no stranger to designing interiors for boats. His boat for Rupert Murdoch, the Rosehearty, has created a strong following and business in designing superyachts for the ultrarich of the world.

Vertigo was built by Alloy Yachts in New Zealand and launched in 2011. The project started in 2004 and is the largest yacht ever designed and built by the architect and shipyard. With an

innovative and practically vertical bow, which is a first for this size of boat, it allows for greater water displacement and a considerable increase in speed.

The interiors of the project are in perfect harmony with the architecture of the boat and reveals both men's similarities in a philosophy of calm sophistication that is fearless and strong at the same time. The interiors are light, spacious and extremely comfortable yet created from materials that are beautiful, authentic and can withstand the extremities of the sea.





PHOTOS COURTESY OF VILLA SASSOLINI

## Chianti Classico

Villa Sassolini  
Largo Moncioni 85-88  
Moncioni-Montevarchi, Italy  
villasassolini.it

When in Italy, we often stop by at Villa Sassolini for a nice summer retreat and to get away from it all. This small luxury hotel is situated on a hilltop overlooking the Tuscan countryside near Montevarchi.

10 well-appointed suites are uniquely decorated with good taste. A grey and beige palette combine and blend in with the contemporary classic style inside.





Breakfast is healthy and delicious. We usually order simple sunny side ups with crispy pancetta accompanied with a large cup of cappuccino.

The pool is surrounded by white chaise lounges which is perfect for afternoon reading and cocktail sipping. The wonderful smell of rosemary and lavender is from the nearby manicured lush gardens. Dinner can be served al fresco on the terrace with lanterns illuminated.

Andrea, the proprietor, masterly and meticulously takes care of guests and makes us feel at home without intruding your privacy. He is always there from morning til your lights are off. Hats off to his impeccable service!

Good news for fashionistas, the famous Prada Factory Outlet is only 15 minutes away.



PHOTO COURTESY OF PARKER PALM SPRINGS

## Meet the Parkers

Here's how the story goes ...

Imagine, if you will, that you are about to spend the weekend at your great aunt's. She is an extremely elegant lady of somewhat indeterminate age, the fact that she has avoided Botox and face lifts, and you can tell, that in her day she must have been a stunner.

Her estate is truly wonderful: 144 guest rooms, including 12 private villas (if you must ask 311 was Robert Downey's, and 308 was the one where Barbara forces Merv to tear the walls down so she would have more room), clay tennis courts (you'll have to wear whites); two Petanque courts and of course the Gene Autry Residence. Rounding things out are her 10,000 (yes that's right 10,000) sq.ft. of banquet facilities. Perfect for Steve and Bob's wedding once the state of California catches up with Massachusetts.

The grounds are also home to the Palm Springs Yacht Club - Mrs. Parker is a charter member and honorary Commodore. A yacht club in the desert? Well actually it is a spa, one that takes itself a bit less seriously, you are still expected to go out for a drink after your massage and facial.

Speaking of eating, Mrs. Parker's chef offers 2 distinct dining experiences. Norma's is a five star diner - one can't wear Dior every night but you can get a \$1,000 omelet. - actually a frittata filled with lobster and caviar (for those who must eat couture even when they are not wearing it). Come early so you can get a seat at the best counter in town.

And Mister Parker's, a formal/informal hangout for her wastrel husband, and other drones. A place where Mr. Parker decided was going to be his. He announced to his wife that he would be entertaining his friends. She did not object. Menus would reflect the best of French cuisine, the chef would serve culinary delights and the right wines would flow liberally. The grand white piano would call to its patrons and glamorous guests would flow in and out like seasoned members of a private club.

So come on, visit Mr. and Mrs. Parker, they promise to take only the best care of you.

The Parker Palm Springs  
4200 East Palm Drive  
Palm Springs, CA 92264  
[theparkerpalmsprings.com](http://theparkerpalmsprings.com)





PHOTOS COURTESY OF THE MARLTON



## Honey, I Shrunk the Ritz!

The brainchild of our favorite hotelier, Sean MacPherson, the newly opened Marlton quickly became one of the city's chicest new hotels. Dubbed as a baby grand hotel, the Marlton offers every square inch of Parisian luxury and in this case, in a very petite and compact package.

Built in 1900, it was the residence of bold faces like Dame Maggie Smith, John Lithgow, and Mickey Rourke. Valerie Solanas was living there when she shot Andy Warhol. In its previous life before it was gutted and renovated, it had been a freshman dorm for the New School. However, the original bones and structure were well kept and restored.

All rooms are extremely small, ranging from 9.5 to 11.5 square meters (so it is for the light traveler in you) but are sophisticated and elegant with Parisian influence that goes with the building's history. Wood paneling, brass hardware, lighting and Waterworks fixtures are a perfect fit. MacPherson designed the property entirely himself. There are also 2 penthouse suites with terraces on top for those who refuse to lose the extra luggage.

Margaux, the gem of a restaurant on the ground level serving breakfast, lunch and dinner, is a little oasis that offers classic French and California fare with seasonal and healthy ingredients. Ask for a cozy table in the back with the lovely skylight above you.

So when we can't get a larger room at the Bowery, we pack light and head west for its little sister hotel near Washington Square Park.

The Marlton  
8 West 8th Street  
New York, NY 10011  
marltonhotel.com



PHOTOS COURTESY OF LA PETITE MAISON

## Pure and Simple

On a lucky sunny day in London, we walked from our hotel to La Petite Maison in Mayfair. Arriving early, we were warmly greeted and invited to sit outside to enjoy the perfect weather and more importantly the grand entrances of the who's who in their Range Rovers, Ferraris and a stream of Bentleys for a Middle Eastern royal down this quiet end of Brooks Mews.

Although the crowd and visitors were obviously of wealth, the service and place had a refined casualness to it that set the stage for the great feast that was to come. But apart from the nice atmosphere and interiors that are an updated and refreshing French brasserie. The food, however, was the real deal and what has created the loyal following that La Petite Maison has amongst its clients.

Discovered in Nice near his home in Cap Ferrat, Arjun Waney, the multi millionaire financier and retailer, has been a customer of the original restaurant since 1996 and has worked

for years to convince the owners to allow him to open in London. Finally, after the owner visited his 2 other restaurants, Zuma and Roka, she was convinced that he was the right person to take La Petite Maison internationally.

The food is classic Nicoise and focuses on simple dishes of excellent quality. Whether it is the olive oil, produce or fresh vegetables they are all sourced with extreme care and without much concern for the cost. Luckily there is an owner and chef who agree to never compromise on quality and the success of the business shows that it is a winning formula.

Everything is really delicious but the dishes not to miss are the whole roasted black leg chicken with foie gras which should be ordered when you make your reservations, the incredible thinly sliced octopus in lemon oil, and the finale, the french toast with sliced ice cream.

La Petite Maison  
54 Brook Mews  
London W1K 4EG, United Kingdom  
lpmlondon.co.uk





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RODNEY SMITH

[RODNEYSMITH.COM](http://RODNEYSMITH.COM)



PHOTOS COURTESY OF BODEGA MONUMENTAL

## Tapas Monumental

With restaurants in Barcelona becoming more and more difficult to get into last minute, it is nice to find a place that locals frequent and is just on par with the more popular ones. Late one night, after having stuffed ourselves during the day and thinking we would skip dinner, all of a sudden hunger set in and we found ourselves scouring for where to go.

The Bodega Monumental was what we discovered. Founded in 1937, they offer all the classic tapas favorites of Catalan cooking at a reasonable price. Simple decor lined with pictures of the old days and the founders, this is a place that has stayed true to the original recipes and still delivers a knock out performance.

The grilled pimientos with sea salt, bruschetta of smeared tomatoes and olive oil and obviously the jamon iberico were an incredible 3 dish powerhouse leading into the grilled prawns made for another stuffed evening in Barcelona.

Bodega Monumental  
Creu Coberta 87  
08014 Barcelona, Spain  
bodegamonumental.com





PHOTOS COURTESY OF THE IMPERIAL

## The Corner Colony

It was late Spring and we were set for a meeting at the 'pub next door'. As we approached The Imperial in this stunning Victorian building, we realized that this was no normal pub but a newly refurbished 50-seat restaurant with an open kitchen. We were seated in the back courtyard to enjoy the great weather that day.

The atmosphere is so warm and inviting that you wish every neighborhood has one like this. It is open for breakfast, lunch and dinner, 7 days a week. A perfect place to sit by yourself with a great cup of coffee or catch up with friends. The menu is simple and uncomplicated. Food is freshly prepared with local produce.

In our humble opinion, we have officially discovered the best fish and chips. It was not fancy but just right. Somehow the chef whipped up the batter and cooked the fish until lightly gold, served with hand cut fries, tartar sauce and fresh pea salad. With lemonade and beer on tap, our lunch was a splendid precursor to our meetings to follow.

The Imperial  
577 King's Road  
London SW6 2EH, United Kingdom  
[the-imperial.co.uk](http://the-imperial.co.uk)

MATERIAL POSSESSIONS:

# The Guide of What and Where to Buy



## Mirra 2

Design by Studio 7.5

*Herman Miller*

As work evolves, people are becoming more agile, shifting from individual to collaborative work in an instant. With all this motion, they need support that moves with them. In response, Herman Miller, global leader in high-performance seating, announces its latest advance, the Mirra 2 work chair. By purposefully rethinking every part of the successful original design, Mirra 2 provides instant feedback for everything the sitter does, offering an intimate connection where the person and the chair move as one.

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ELPOAIG.COM



# Raymond

Design by Rodolfo Dordoni

## Minotti

An interplay of shapes and proportions, with a bold asymmetry that seems to defy the force of gravity. This is the ruling aesthetic motif of the collection of Raymond occasional and coffee tables. The reflective metal base is available in different heights and allows the tables to be customized for various uses, from the classic coffee table to writing desk height.

From Baht 237,000



# Cameron Table Lamp

## Visual Comfort

This 1 light decorative table lamp from the Studio Cameron collection will enhance your home with a perfect mix of form and function. The features include crystal and polished nickel with natural paper shade.

Baht 48,000



# Link Cocktail Table

Design by Thomas Pheasant

## Baker

Equally original and eclectic, the Link is a versatile accent. Thomas Pheasant develops the idea that modernism can be an expression of doing more with less. The substantial cast frame has an organic bronze look, with a distinctive ashlar masonry pattern, and a floating clear glass top.

Baht 334,000



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PATATASTORRES.COM



# Liz

Design by Claudio Bellini

## Walter Knoll

This chair by Claudio Bellini has been reduced to what is most beautiful. Swaying lines define the silhouette – charmingly emphasized by the colored piping.

Baht 75,000

# Godfrey Sofa

## Hickory Chair

A modern interpretation of a French Napoleonic antique, the Godfrey has a very unique silhouette. The floating arms and back appear to be knife edge pillows, this unusual feature was influenced by the Arabic furniture that was in style in 18th Century France.

Baht 243,000



# CH25

Design by Hans J. Wegner

## Carl Hansen & Son

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Baht 133,000



# Tripod Table

Design by Heidi Earnshaw for Ethnicraft

## Craft

Tripod table is light and versatile piece. It could be used on its own, or in a group of several tables. Tripod can easily be moved from room to room, and it's simple and versatile enough to be used next to a chair or a settee, or as a bedside table.

Baht 7,500

## DIRECTORY

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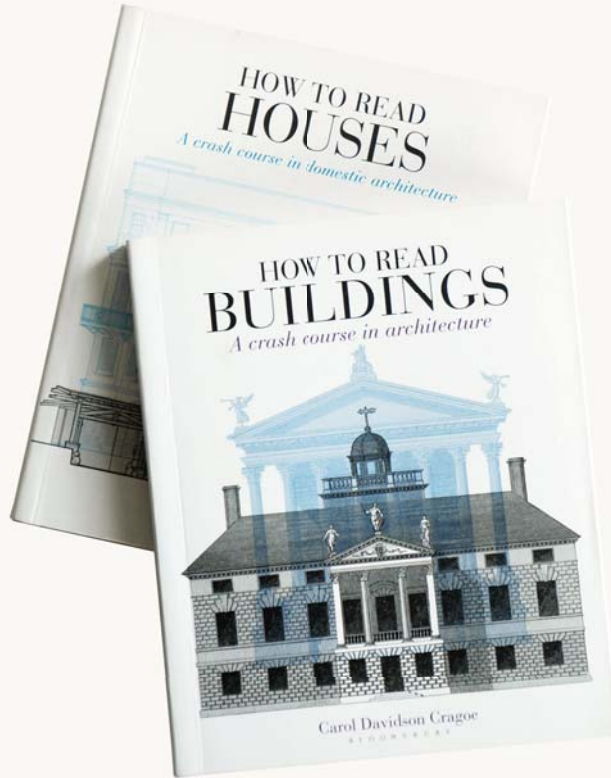
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## BOOK REVIEW

# How to read houses and buildings

One of our favorite past times when traveling to new cities is to walk around nice neighborhoods and look at homes and buildings. These two handy guides are a great accompaniment to discerning your Federals from your Georgians, your Tudors from your Victorians and your Mies from your Corbusier. Covering a wide range of styles and famous architects they tell the story of the people, tastes and periods of homes and buildings.

HOW TO READ HOUSES  
ISBN 978-1-4081-8162-1  
HOW TO READ BUILDINGS  
ISBN 978-0-7136-8672-2  
PUBLISHED BY BLOOMSBURY  
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