

CHANINTR LIVING


Fall 2014

FRENCH MAGNIFICENCE



EVERY PIECE COMES WITH A STORY



 | CH07 |

SHELL CHAIR
HANS J. WEGNER · 1963

The Shell Chair is one of Hans J. Wegner's most sculptural works. The world-famous Danish furniture designer's goal was to produce the ideal lounge chair: one that would merge modern minimalism with superb comfort.



CARL HANSEN & SØN
PASSIONATE CRAFTSMANSHIP

CHANINTR LIVING

Fall 2014

'C'est Magnifique!' ...

the words we hear so often when in France. It makes you wonder why? Is this telling us something? Does the frequency with which one encounters a mind blowing experience increase in France or do the French just find more magnificent things to talk about?

There are never enough pages to cover all we find magnificent in France; whether it is the incredible places we visited in this issue, their true passion and perseverance to create what they do-to the point it becomes world class, or the excellence they prescribe to their cuisine.

It goes without saying that the French endlessly strive to discover the answer to those crucial questions we should all ask ourselves, "What can I do that no one else can? What is that special unique gift I have been given?" For in the answer, as we have seen, lies many pleasures and treasures.

Chanintr

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COVERS
BERNADETTE IN RED HAT WITH BOOK
NEW YORK PUBLIC LIBRARY, 2003
BY RODNEY SMITH

PHOTOGRAPHY BY CHANINTR LIVING EXCEPT WHERE NOTED.

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Let there be Lighting

Chanintr Living Lighting provides signature designer lighting including chandeliers, wall sconces, pendants, outdoor lighting and table lamps and includes designs from Alexa Hampton, Baker, Barbara Barry, Suzanne Kasler, and Thomas O'Brien.

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His Finest Castle

CHÂTEAU DU CHAMP DE BATAILLE
27110 SAINTE-OPPORTUNE-DU-BOSC, FRANCE
OPEN TO PUBLIC BETWEEN APRIL TO NOVEMBER

How unusual it is that at the young age of 12, a boy named Jacques Garcia would proclaim to his parents that one day he would own the château they were touring, the Château du Champ de Bataille. Lo and behold, 33 years later, Mr. Garcia at the age of 45 at the time, and an already accomplished interior designer would make his dream come true.



PHOTO CREDIT: PROVIDED BY DECORATION JACQUES GARCIA

To get your bearings right, this is no normal castle. Built by the architect Louis Le Vau, before his other more famous projects – Vaux le Vicomte and Versailles, it has 50 rooms and sits on 94 acres of gardens in Normandy, a little over an hour outside of Paris. It was originally built in 1653 for Alexandre de Crequy-Bernieulle who was exiled and facing lifetime house arrest. It is said that he wanted to make sure that he would have a world of his own in the property.

What is most amazing is that not only has Mr. Garcia been able to acquire this incredible property but he has also brought it to such glory it has never known. There is no better example of a ‘rightful’ owner than this. It has taken over 20 years to reconstruct and renovate the château and its gardens. As the art historian Jean-Jacques Gautier accurately says, it is ‘a sampler of all that is most beautiful from the 17th and 18th centuries.’



Endless rooms for dining, billiard, reading, lounging, sleeping, and praying overflow with classic French décor that is the genius of this master designer. Although it is hard to identify which room strikes you most, the one that certainly sticks in your mind is the one that was used for studying nature – its walls and ceilings teem with thousands of stuffed creatures from alligators and turtles to ostrich and monkeys that make you feel like you were in the middle of a jungle.

Given how perfect and appropriate everything looks, it is interesting and surprising to hear Mr. Garcia say that he is 'against historic reconstitution.' But all becomes clear when he tells you that he is more interested in 'finding the soul' of a space. It is this particular talent that has made Mr. Garcia one of the most accomplished designers of our time. But that alone would not have been enough to take on the task, he also happens to be one of the most knowledgeable collectors of 17th century



PHOTO CREDIT: PROVIDED BY DECORATIONJACQUES GARCIA

pieces and royal objects. With these dual skills and vast collection he was able to piece together perfectly every little item in the property.

Listing the awards that Mr. Garcia has been bestowed would be hopeless. It is endless. His studio completes more than 40 large-scale projects every year around the world. Ones that have realized particular acclaim that are not private residences apart from his château are Hotel Costes, le Fouquet's, Ladurée, the Hotel des Beaux-Arts and more recently the Nomad Hotel in New York.



Prestigious and Flawless

True luxury nowadays is becoming more and more about brands less heard of but known very well by a few right people. In the case of Saint-Louis, these right people span centuries and began with non-other than Louis XV himself. Wanting to ensure that France secured its place in the race to create a world leading glass manufacturer he gave the blessing for Saint-Louis to be established in the Alsace Lorraine area of France and use wood from the forests of Les Bitches. So, is the beginning of the oldest crystal manufacturer in France, established in 1767.

Over the centuries, through many wars, closures, and being annexed to Germany and back to France, nothing could stop Saint-Louis from its place in history as the finest and most sought after producer of exceptional crystal. It obviously helped greatly that most royal households around the world including France are loyal customers of the company. Often times when we see televised state dinners of France, all the crystal service is that of Saint-Louis.

Today, Saint-Louis is a part of the Hermès Group that acquired it in 1995, with the continuation of the very same high standards of production but with further expansion of collections and designers. The products range from tableware, barware, decoration, lighting, art editions and gifts with collections ranging from classic, contemporary, modern, timeless and one of great ornaments.

Each and every piece is made by hand in the same factory since it was established. Master craftsmen who have passed on the time-honed skills from generation to generation still make sure each piece deserves the right to bear the mark of the brand. It is a humbling experience to realize that each and every wine glass is mouth blown and formed, connected with its stem in the 'hot' room and individually cut line by line through the hands of these masters in the 'cold' room. After experiencing that, everything just tastes better with Saint-Louis.

SAINT-LOUIS.COM



PHOTOS COURTESY OF SAINT-LOUIS





Chez les “Camondo”

MUSÉE NISSIM DE CAMONDO
63, RUE DE MONCEAU
75008 PARIS

To continue on our favorite pastime of visiting beautiful homes and learning more about the fascinating lives of those who lived in them, we bring you the Musée de Nissim de Camondo. It is a great break from shopping in Paris or perfect to fill in that free Sunday.

In age, it is relatively new. Built just over a hundred years ago in 1911 by Moïse de Camondo, a financier whose family owned the largest bank in the Ottoman Empire. Mr. Camondo was a passionate collector of 18th century decorative arts and wanted to build a home for them. It is no normal collection and you



could spend the day (if you are really into it) taking each piece of furniture, tapestry or silverware in. The home was designed by Rene Sergent but inspired by the Petit Trianon at Versailles. It is just a few steps away from the Parc Monceau.

Entering the courtyard, you can imagine what it was like to arrive at such a majestic home and being a guest of the Camondo family. Beautiful French limestone surrounds you as you enter through the perfect grey doors into the grand foyer. What we found amazing was that by order of the owner upon donating the home to the Arts Decoratifs, nothing was to be

moved; leaving everything as it was and giving you a real sense of how they lived.

One of our favorite areas is always the service quarters of these homes and from our experience; this was one of the best. Beautiful ceramic tiles cover every part of the kitchen including the ceiling. Copper pots and pans hang all around the room and a massive cooking range sits right in the middle. You can just imagine the kitchen during its heyday preparing for a dinner party. Make sure not to miss the beautiful china collection either.



Cabinet of Fantasy

DEYROLLE
46 RUE DU BAC
75007 PARIS
DEYROLLE.COM

If you ask us to recommend a place to visit in Paris, one that will always make our list is Deyrolle, the renowned taxidermy shop in the heart of Saint Germain des Prés. Just a few doors down from the Liaigre showroom on Rue du Bac, Deyrolle has attracted both locals and tourists to experience the mysteries and the nature of its kind. Coming to Deyrolle is a flight of fantasy as it is considered the ultimate 'Cabinet de Curiosités'.

Apart from its famous collection of butterflies, rich wood panels showcase rare insects, crustaceans and fascinating birds. These alone are already worth an hour just to browse through. Here you can find a Polar bear standing next to a mid-size zebra and a bunch of tigers and lions. Animals range from small rabbits,



PHOTOS COURTESY OF DEYROLLE

pheasants, moose to gigantic mammals. Wes Anderson reportedly spent hours studying gestures and physiques of these animals for the inspirations of his blockbuster, *Fantastic Mr. Fox*. Salvadore Dalí, André Breton and Robert Doisneau were also among regulars.

Founded in 1831, Deyrolle is now owned by Prince Louis Albert de Brogile or known as the Prince Jardinier or Gardener Prince for his passion in gardening and for growing over 500 varieties of heirloom tomatoes at his château near the Loire Valley. He purchased the business in 2000 from the previous co-owner who wanted to sell her shares. Brogile brought Deyrolle back to its former glory through his commitment to create the most magnificent collection of taxidermy.

Unfortunately, a tragic fire one night in February 2008 consumed the shop, and 90% of the animals and furniture were destroyed. It made newspaper and TV headlines. Immediately people sent sympathy letters and personal notes to Brogile and his staff. Numerous loyal clients and collectors over the world offered to ship their acquisitions to replace what were destroyed in the blaze. Pierre-Alexis Dumas of Hermès issued a limited edition of silk scarves with proceeds to help rebuilding Deyrolle which were sold out.

Today, after a major renovation and help from friends and institutions, Deyrolle has made an enchanting comeback and has been restored to its original excellent condition.





PHOTOS COURTESY OF MAISON BONNET

Haute Spectacles

Le Corbusier, Jacqueline Kennedy, Maria Callas, Yves Saint Laurent, Jacques Chirac, Aristotle Onnasis, Christian Liaigre, Audrey Hepburn, François Mitterrand and Christian Louboutin. Sound like a dinner guest dream list or a list of the 100 most powerfully stylish people? These are some of the loyal clients of Maison Bonnet, a made-to-measure optical glass workshop in Paris, not far from Palais Royal. For nearly 60 years, four generations of the Bonnet family have been making unique eyeglasses for these famous names. There, you will get to sit down in an elegant salon above the atelier while being interviewed about your lifestyle in order to observe you and customize your spectacles accordingly. Following this, a study of your face, nose and cheeks are made for exact measurement.

MAISON BONNET
PASSAGE DES DEUX PAVILLIONS
5 RUE DES PETITS CHAMPS
75001 PARIS
MAISONBONNET.COM



Due to the painstaking process and techniques dealing with delicate materials, each pair of glasses requires 20 hours of hand labor, part of a three-month operation, including the interviews, frame fitting and adjusting. With only 6 personnel, production is limited to only 500 pairs each year. Prices start at approximately 700 Euros for a basic acetate frame or 3,000 Euros for buffalo horn and could run up to 20,000 Euros for their signature tortoiseshell.





PHOTOS COURTESY OF FROHMAN RICARD

In French, Palais doesn't only mean palace, but also means palate and this restaurant delivers both definitions for gourmet connoisseurs. Mini Palais is indeed a true small gem hidden in an enclave of the Grand Palais which offers guests with exquisite French food and a beautiful setting.

Under supervision of super 3-Michelin star chef, Eric Fréchon of Le Bristol and executive chef Stéphane d' Aboville, together they have created dishes using only fine local ingredients. The menu itself changes every month so you get to try seasonally fresh produce that is available at that time. It is a mixed art of old techniques with a modern twist but not approaching fusion.

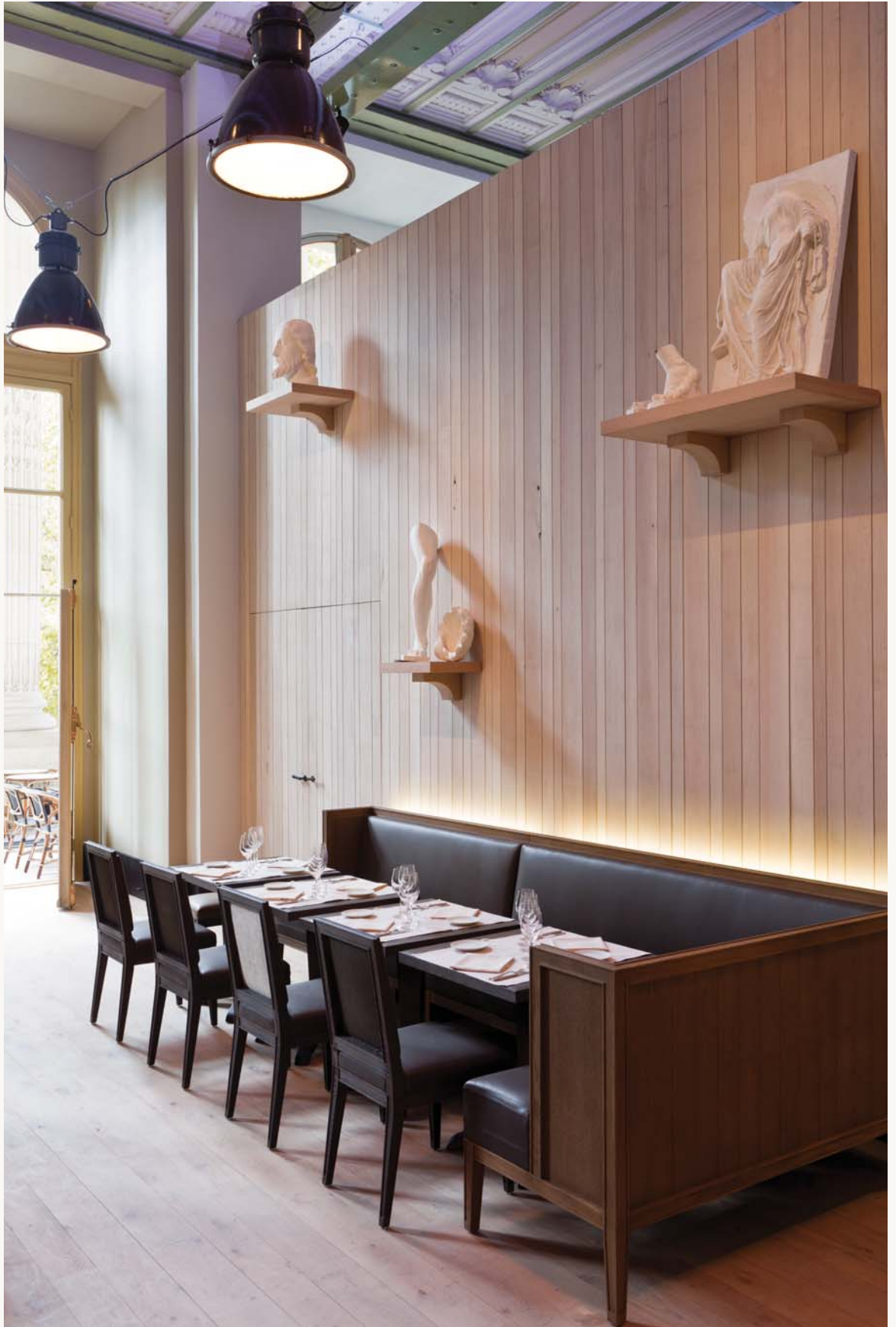
Our favorites are the fried poached egg on brioche toast with asparagus and mushrooms and the roasted John Dory with bacon and tomatoes. A great selection of desserts will make it hard to decide, so take your time and don't miss it.

Designed by the young talented duo, Patrick Gilles and Dorothée Boissier, the Mini Palais is an intimate space that still keeps the history of the surroundings. The designers preserved the original bones and dressed up the walls with wide plank brushed oak frames. Handsome dark wood furniture dominates the dining room and on each table is pressed white linen.

Outside when the weather is nice, the terrace with its restored mosaics and classic French rattan chairs, overlooking Pont d'Alexandre III is very popular for those who want to hang out and enjoy their cocktails apres dinner.

The Other Palace

MINI PALAIS
GRAND PALAIS
3 AVENUE WINSTON-CHURCHILL
75008 PARIS
MINIPALAIS.COM





IMMENSELY REFRESHING



Iconic Soul

At the intersection of Rue de Seine and Rue Jacques-Callot in the 6th arrondissement is where many creative minds have met and stories have been made. For the past 112 years, famous writers, painters and artists like Cezanne, Picasso, Hemingway and even Jim Morrison have come to this institution to gather with their peers or just for inspiration.

Located in the heart of Saint-Germain-des-Prés, La Palette is a charming bar that was originally a gathering place for students of École des Beaux-Arts. The decor is quintessential left bank brasserie with small tables and old pictures and gilded mirrors throughout. The menu and wine list are simple. Items like traditional Croque Monsieur, Charcuterie and cheese plates are served daily, nothing fancy. But somehow it feels intimate and mythical.

Its large terrace in the front is a perfect spot for people watching and collecting your thoughts for your next novel.

LA PALETTE
43 RUE DE SEINE
75006 PARIS
CAFELAPALETTEPARIS.COM

Provence Escape

LA BASTIDE DE MARIE
64 CHEMIN DES PEIRELLES
84560 MÉNERBES, FRANCE
LABASTIODEMARIE.COM

Lying in Ménerbes, one of the most beautiful small villages in Provence, La Bastide de Marie provides a setting ideal for the perfect life under an epicurean sun. We always choose our destinations based on the setting and of course, the food. To be able to enjoy both is never an easy task requiring extensive research, trial and error, plus those extra calories. Luckily, we have tried and tested this spot a few times.

At La Bastide de Marie, you will be staying in a meticulously restored 18th century farmhouse surrounded by a vineyard and fields of lavender and rosemary bordered by rows of Cyprus. All 14 rooms are uniquely decorated with great taste mixing contemporary furniture and restored antiques, not the typical overly themed Provence style we see everywhere. A light color palette blends in with the landscape of beautiful gardens and outdoor pools. You will easily be spoiled by their impeccable service and warm welcome.



PHOTOS COURTESY OF LA BASTIDE DE MARIE / MPH, S. ALBAÑEZ, J. DENARNAUD, B. TOUL & DR

In the morning, a charming buffet is laid out on a large farm table downstairs along with the sound of guests exchanging stories of their activities or sightseeing from the previous day. The smell of coffee and freshly baked croissants linger in the air as wild honey and homemade jams awake your taste buds.

Before dinner, an early evening ritual at the Bastide is the aperitif where guests are welcome to mingle and enjoy the sunset in the garden with cocktails and wines from the Domaine de Marie together with delicious charcuterie and local cheese.

Dinner is served in the conservatory overlooking the vineyard and on the outdoor terrace in the garden. Food here is simple and light using fresh produce and seasonal herbs and a very popular destination for foodies from all around. You will not want to have dinner elsewhere.

Spa treatments at the Spa Pure Altitude are worth splurging on and a great relaxation tool. The owner spent 20 years developing the organic oils and spa products using plant extracts from the Alps. The products have become a cult hit among those in the know.

La Bastide de Marie is very convenient as it sits near Gordes and Avignon which are perfect for sightseeing. Antiquing in L'Isle-sur-la-Sorgue or local shopping at the farmers' market in Apt are two of our favorite activities. Best things to bring home are the local olive oil Chateau d'Estoublon, fleur de sel (hand-harvested sea salt), goat cheese if you like, honey and wooden spoons from local artisans.

For ladies, those quintessential Provençal shopping baskets and cute linen summer dresses are chic and inexpensive finds.





AIRLINE NO. 2, ORANGE COUNTY AIRPORT, NEW YORK, 1994

ATTENTION: ART COLLECTORS, STOCK BROKERS, DAYDREAMERS AND THOSE WHO ALREADY HAVE IT ALL.

The limited-edition archival pigment prints by world-renowned photographer Rodney Smith are available exclusively through Chanintr Living. Each image is masterfully hand printed in a limited edition of Twenty-Five. Pricing starts at \$7,000. Prices are based on the edition number available and print size requested. FOR MORE INFORMATION, PLEASE CONTACT ACQUISITION@CHANINTR.COM OR BY CALLING +668.4760.8282

RODNEY SMITH

RODNEYSMITH.COM



Hello Singapore!

Liaigre Paris and Chanintr Living are glad to announce that we have jointly opened a new showroom on vibrant Purvis Street. After many years servicing customers in Singapore, the ideal location to call home has been found. The street combines the old and the new and the low and the high. Mixing street side eateries to high-end French cuisine, as well as, other lifestyle stores, something truly authentic emerges that is so very Singapore today.

The 2 shophouse bays were designed by Christian Liaigre and his studio in Paris. He preserved and respected the old exterior architecture by just painting the facade white but thoroughly renovated the interior space to a standard only he could claim. It is classic Liaigre, pared down interior architecture but quality in every detail from the large slabs of Turkish marble to the beautifully finished tall pivoting wood doors. All of this create a perfect backdrop to his extensive furniture collection which are all handmade in France.

LIAIGRE
9 PURVIS STREET, #01-01
SINGAPORE
+65 6333 9388
CHRISTIAN-LIAIGRE.FR

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The Guide of What and Where to Buy

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sephora.com



Aviron Console

Christian Liaigre

Meticulously crafted from dark walnut with high gloss finish top, this Aviron Console looks simply elegant in your foyer.

Baht 403,000



Channel Back Tub Chair

Design by Barbara Barry

Barbara Barry

Chic, modern and perfectly city-scaled, the channel back is proportioned for a generous sit without too large a footprint. The channeled inside back provides a tailored counterpoint to the gracefully curved outside back on this classic tub chair, set on a wood frame with tapered legs.

Baht 159,000



Poodle Table

Design by Barbara Barry

Barbara Barry

A sculptural form that brings a touch of whimsy to a room. Crafted of antique brass and topped with dark emperador marble.

Baht 165,000



Orange Sanguine

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A classic citrus cologne from the creators of the Cologne Absolué, a family of colognes dedicated entirely to citrus scents. Always such a refreshing and pleasant scent to encounter. We are addicted and never leave home without it.

ateliercologne.com



Poivre Wardrobe

Christian Liaigre

Made of rare Jamaican dogwood with high gloss finish, the Poivre Wardrobe is uniquely elegant and creates a visually outstanding piece in your house... and sure to be a collectible.

Price upon request.



Normandy Lantern

Design by Barbara Barry

Visual Comfort

Barbara Barry adds her unique touch to the classical form of this hanging lantern. The Normandy 3 Light Lantern is made of bronze and frosted glass.

Baht 56,000



Le Lion Stand

Design by Jacques Garcia

Baker

Inspired by a Bronze Age original from Garcia's personal collection, Le Lion breathes new life into a three legged stand. An undulating top and a shaped edge add character and function to this bronze piece.

Baht 77,300



Bear Bag Shopper

Perigot

Inside his tummy, this adorable bear hides a lightweight bag. Attach it to your purse or tote for an eco-friendly alternative to plastic bags.

perigot.fr



Tuxedo Sideboard

Design by Suzanne Kasler

Hickory Chair

The Tuxedo Sideboard was inspired by a vintage 1940's French Modern cabinet. Ample storage is provided on the right by a single drawer with a single open cavity above and split cavity below it. On the left is an open space with two adjustable wooden shelves. A companion Chest, Armoire/Entertainment Center and a Bar Cabinet are also available.

Baht 513,000

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The Fallen Queen

The Queen of Versailles is the documentary of a 74 year old billionaire (aka the King of Timeshare), his former Miss Florida trophy wife and their plans to build the largest single home in the United States, attempting to replicate the Versailles Palace in France. Halfway through the construction, the 2008 financial crisis struck nearly bankrupting his company and forcing the couple to put their dream home on the market.

It is a classic rags-to-riches story of the two who made their American dreams come true, flaunting their wealth through their lavish lifestyle and then nearly losing it all. Sad, touching and funny, you see the life and thoughts of each family member and their domestic staff as they face challenging times.

The documentary has had many positive reviews and received several awards, including the U.S. Directing Award from Sundance Film Festival. After the film's release in 2012, the couple was able to regain their business back and is reportedly in talks with studio producers for a sequel.

DIRECTED BY LAUREN GREENFIELD, THE QUEEN OF VERSAILLES (MAGNOLIA PICTURES) IS AVAILABLE ON ITUNES.

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