

CHANINTR LIVING

Spring 2016



SPRING CLEANING ISSUE



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CHANINTR LIVING

Spring 2016

This issue on spring cleaning could not have come at a better time. With the move of our head office as Albano Daminato explains in 'The Stuff That Surrounds Us', we could not be feeling the need for it more than we are now.

Walking through our old offices and the stuff that has been left over for a major 'garage' sale brought about some unexpected feelings. How did we ever accumulate so much? Do I really want to part with the antique Belgian steel cabinet that stood there unused for years? At the same time, the opportunity to start fresh in a new office with new furniture and less clutter would be such a relief. Rather than dwell on the moment we forge ahead for progress and for the hope of a really cool new home.

Barbara Barry, who is a master editor herself, gives us some tips on her process for spring cleaning and why it is so important to do so regularly.

I reckon that it is a most natural process that we must go through. Every year, we build up some fat that needs to be rid off in time for summer. Without the fat, we are more focused, energetic and able to perform. That's at least what I try to tell myself. A lot of it comes down to discipline though. There are those of us who hoard and are consumed by our things, never really having the chance to enjoy any of them. Then there are the really accomplished ones who don't wait around for spring but do it throughout the day.

A bonsai is the epitome of this philosophy and the calm and beauty that could come from it.

Chanintr

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GPF WITTHAYU, TOWER A, 17TH-18TH FLOOR
93/1 WIRELESS ROAD, LUMPINI, PATHUMWAN
BANGKOK 10330, THAILAND
CHANINTRLIVING.COM

TEL: +662.015.8888
EDITOR@CHANINTR.COM

DESIGN BY
CASESTUDY LIMITED
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COVER
ZOE HANGING SHEETS ON CLOTHESLINE
HARRIMAN, NEW YORK, 2005
BY RODNEY SMITH

PHOTOGRAPHY BY CHANINTR LIVING EXCEPT WHERE NOTED.

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**louis
poulsen**

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PHOTOS COURTESY OF BARBARA BARRY

Spring has sprung!

B A R B A R A B A R R Y

And as evident as it is outside, it is also evident *inside of us*. There is no denying the signs of spring and the primal urge for renewal which surfaces inside all of us at this time of year. After looking inward for the winter, indulging in the holidays with the holiday shopping, gift giving and eating we seem to reach our limit of excess. Then slowly a soft curtain rises to reveal spring, mildly at first but always without fail, and we are exposed us to a bright new world, both inner and outer.

I love how chef Magnus Nilsson, of the restaurant Faviken, describes the arrival of spring in the north of Sweden...
“All of the sudden the earth turns, the light comes back and everything seems green in an instant, and walking in a field is like walking in salad!”

Isn't that a wonderful metaphor? “Walking in salad!” It says it all: light, and crisp and airy. And that is the feeling I want when the spring strikes, I want to “lighten up.”

So as soon as the days begin to stretch out with more minutes of daylight I start lightening up because with that I know I will gain some treasured insights. The feeling of a new beginning and commitment to health and charity always arises in me. I start at home with the small things and work my way outwards to the larger ones.

I clean out my bathroom cupboards and my drawers; the intimate places where we all want freshness.





PHOTO COURTESY OF PHAIDON



PHOTO COURTESY OF BINCHOTAN CHARCOAL TOOTHBRUSHES



PHOTO COURTESY OF PHAIDON



PHOTO COURTESY OF BOTOT

SOME OF MY TIPS ARE:

Renew yourself by renewing your make-up routine. Wash your make-up brushes in gentle soap and water and toss anything that doesn't feel fresh. Buy a bushel of new toothbrushes! My favorite is the Japanese charcoal toothbrush, Binchotan.

And try the brand Botot of toothpaste and mouthwash. You can custom it to the strength you want.

Take a close look at your closet and admit to the items what you haven't worn and commit to letting them go. At the "high-end" there are wonderful online sites (TheRealReal and Vestiare) that will come to your home and take your branded garments for resale. But, there are also many needy people that would surely benefit from your not-worn clothes.

We all have more than we need James Wallman tells us in his new book *Stuffocation*. He enlightens us to the fact that this is the first time in history we have as many factories making as much stuff; stuff at all price points and in all categories. He talks about the *phenomenon of stuff* and how it affects us emotionally, psychically and spiritually. We are becoming "stuffocated," literally suffocating from our stuff, and how our souls are yearning not for more stuff, but for experience.

The book *The Life-Changing Magic of Tidying Up* by Marie Kondo speaks of holding things in your hands to see if they "spark joy" and if they do not spark joy...then disposing of them.



PHOTO COURTESY OF BARBARA BARRY

So now that spring has sprung it is a good time to take that closer look at our stuff to see how it supports us, but doesn't overwhelm us.

I make a claim for what I call "zen luxury" which for me translates to living with *less*, but living with *better*, because it is not about how much we have but *how* we have enhanced our lives. I look for quality and the evidence of craft evident, for the human hand and the skill with which it was made.

I am making changes in my life right now by simplifying and slowing down and I am here to tell you that I am enjoying life more than ever!

So take a close look at your surrounding and toss out what you don't need, toss out what doesn't bring you joy and I promise that you will feel better and lighter and ready to spring...into spring!



GOOD
DESIGN



PHOTOS COURTESY OF GOOD DESIGN STORE BANGKOK

Very Good Mark

Adding to the vibrancy of Bangkok's creative community, GOOD DESIGN STORE Bangkok is the latest design-focused shop to anchor the landmark mall Central Embassy (soon home of the Park Hyatt). "GOOD DESIGN" as in GOOD DESIGN AWARD is one of Asia's most prestigious design awards that culminates nearly six decades of experience in design benchmarking systemised by the Japan Institute of Design Promotion (JDP). "G Mark", as it is known in the design community, has been the mark of quality design excellence recognised throughout Japan and the rest of the world.

Good Design Store Bangkok features more than 300 unique G Mark products in a wide variety of categories: stationery, household kitchen and tablewares, furniture, lifestyle and fashion, as well as selected hi-tech gadgets. The store's clean lines, muted shades of greys and beautiful lighting underline each product's possibilities.

"One of our bestselling categories has been stationery – we have some of the most handsome notebooks (that you can write on with fountain pens), calculators and pencil sharpeners. Also,



select Porter bags from Japan have been very popular,” said Baicha Pongcheen, the store’s General Manager.

With Thailand’s focus on the creative and design platform, Good Design Store is playing its part in design education. The Bangkok shop collaborates with JDP closely and will feature international design exhibitions in and outside of the shop. The shop has an exhibition area where it has been showcasing the latest Thai products that won the Good Design Award in 2015. The next show in March 2016 will feature design works by

D Bros from Tokyo. With such close collaborations, Thailand’s design community will surely benefit from the exchange of international design dialogue and standards.

GOOD DESIGN STORE BANGKOK
CENTRAL EMBASSY, LEVEL 4



ANDREW CLIMBING LADDER ON ROOFTOP, NEW YORK, NEW YORK, 2008

ATTENTION: ART COLLECTORS, STOCK BROKERS, DAYDREAMERS AND THOSE WHO ALREADY HAVE IT ALL.

The limited-edition archival pigment prints by world-renowned photographer Rodney Smith are available exclusively through Chanintr Living. Each image is masterfully hand printed in a limited edition of Twenty-Five. Pricing starts at \$7,000. Prices are based on the edition number available and print size requested. FOR MORE INFORMATION, PLEASE CONTACT ACQUISITION@CHANINTR.COM OR BY CALLING +668.4760.8282

RODNEY SMITH

RODNEYSMITH.COM



PHOTO COURTESY OF ZEE DESIGN

Water in Color

Have you ever wondered why we always hide or put outdoor and garden tools out of sight? Because they are not pleasantly designed and could be an eye sore? The water hose is probably one of the most essential exterior tools. We use it for feeding plants, vegetables and flowerbeds. Cleaning tools, muddy boots, bikes and cars do require a good water hose. During summer, it fills up swimming pools, water guns and balloons to bring coolness and endless fun. And yet, surprisingly not much attention has been paid to its design so far.

While all the designers out there put their talents into creating beautiful furniture, lighting and other accessories, very few of them have looked into this essential garden tool we use on a weekly or even a daily basis. Entering ZEE, a Belgium-based company who came up with this Mirtoon hose reel, a smart and practical garden hose that is also stylish. By selecting

contemporary colors and going for a 'unicolor' look, they managed to produce a real design object. Mirtoon comes in a 10-meter length that fits any terrace, patio or balcony while the 30-meter one is ideal for gardens and yard works. Made with high quality ABS, each reel comes with a hose, fittings, nozzle and spray gun. The hose is provided with the necessary connectors that can be used worldwide no matter where you live.

Working closely with Studio Dott, an award-winning design firm based in Antwerp, the Mirtoon water hose subsequently received an award from Henry Van De Velde, the most important Belgian design award in 2012.

AVAILABLE THROUGH CHANINTR LIVING
ZEEDESIGN.BE

The Stuff That Surrounds Us

THE MORE WE NEED LESS

ALBANO DAMINATO

Clutter.

Now there is a word that seems to have become ubiquitous of late. So much has been said or written, about freeing our visual and physical landscapes from excess clutter, and in this process also clearing our minds. Creating order, organizing, or editing our possessions has become an essential factor in creating a more efficient lifestyle and peace of mind. A place for everything, and everything in its place, as the saying goes. It is no real secret that the things that surround us, the environments, our homes, our places of work, have a direct influence on our physical and emotional states.

Here at Chanintr Living, we have been doing some de-cluttering of our own! In the process of moving our corporate headquarters this year, we have all at the office had to deal with the processes of realization, sorting, organizing, editing, packing and moving the elements that make up our quotidian work lives. It is often in



PHOTO: JOE FLETCHER

such processes that we become truly aware of what is essential, what we use or do not use daily, what needs to be stored and what may need to be discarded.

There is a mind set, when discussing our domestic storage spaces such as our wardrobes, that what has not been worn, used, or seen the light of day within a 12 month period may need to be, frankly, sold off or donated. One friend of mine uses the “one in, one out rule” – when buying a new piece taking the action to actively edit one piece out, ensuring they don’t over-clutter their life again.

Of course, these concepts are not new to the traditional teachings of Buddhism. Prince Siddhartha abandoned everything in his palace life to focus on spiritual attainment. Following a path to a quiet mind also involves a journey of freeing oneself from material possessions and only holding onto only those which are defined as essential to our health and well-being. Even today Buddhist monks adopt such conduct, keeping with them a very limited number of possessions.

In his book “Making Space – Creating a Home Meditation Practice” the Zen master Thich Nhat Hanh outlines methods to find peace and calm amid the busy-ness of our lives. He explains guidelines for setting up a ‘breathing room’ allowing us to create a sense of retreat and sanctuary in our homes. It is in this method of removing the superfluous and keeping all that is essential and of a deeper meaning to us, that our minds will find a quieter peace. Your own home, whether small or large, can become a peaceful refuge.

In her New York Times best seller book “The Life Changing Magic of Tidying Up – The Japanese art of de-cluttering”, Marie Kondo, a “cleaning and organizational consultant”, challenges us to ask ourselves whether each possession in our immediate environment is achieving a purpose in our lives – are these things “propelling you forward or grounding you in your past?” she asks. Are we possessing or the possessed?

It is appropriate, then, that furniture, environments and objects created in this same spirit of simplification should be synonymous with the Japanese aesthetic. Maruni, one of the oldest furniture manufacturers in Japan, set out as part of their mission to manufacture well designed, solid and timeless furnishings in both handmade and industrial processes, that would offer refined and well-crafted pieces to their customers. Theirs is not a short-life investment – but more they create products which are intended to age gracefully with use and last more than a single lifetime.



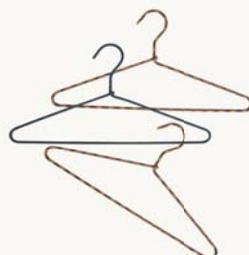
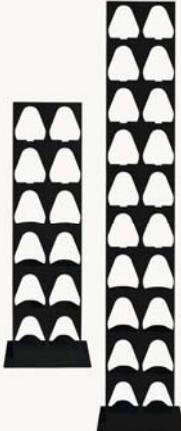
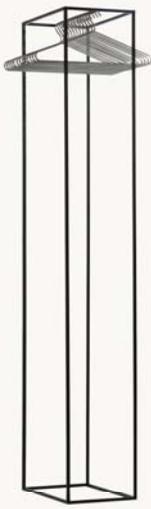
In their contemporary collections designed by collaborators such as Naoto Fukasawa, they push gently the boundaries of the classical Japanese aesthetics of minimalism, creating sculptural, organic and craft-like warmth in all of their timber furniture. Their restrained and well-choreographed use of materials, lines and proportions, produce products that sit gracefully alone, or blend seamlessly with other furnishings.

I have personally used, on numerous occasions, their iconic Hiroshima chair [named after the city they are based in] in my own work and client projects, as this armchair provides not only a visually restful piece to any home, but also a superior level of comfort. It is because of such considerations that Maruni have gained their well deserved, if somewhat quiet, customer following. They are also constantly exploring new pathways in the use of natural materials and design collaborations, producing furnishings that are both classic and covetable.

Perhaps it is time, in a contemporary world where we are all surrounded constantly by so much complexity, so many options, so much information, that we should choose to assess, edit, be grateful for, and respect the environments that shape so much of our lives.



PHOTOS: YOHEO KAWAIE



PHOTOS COURTESY OF PERIGOT

CONCEPT BOARD SPIRIT OF PERIGOT © Frédéric Périgot 2016

Utilitarian Chic

Since Frédéric Périgot, an advertising executive in his previous life, created the eponymous brand 'PERIGOT' aimed at offering luxury hardware at affordable prices, cleaning and doing house chores have never been the same again. Perigot brought design to hardware stores and everyday items have come out of the closet. He dusted off these essentials with his creative ideas and subsequently twisted over 750 objects into ones of desire. "Hardware shops were a punishment. We have transformed them into a pleasurable purchasing experience. It was necessary to take the pain and guilt out of these objects. Our products have a graphic side and a quality image" he explained.

In 1995, he began the transformation of day-to-day objects like a shopping trolley, cleaning bucket and dusters into design creations that are practical, multipurpose, and budget friendly. For instance, a cult favorite, the chrome Perigot bucket is used by Christian Lacroix as a champagne bucket, Pierre Bergé uses it as a vase and at the Baccarat Museum, Philippe Starck uses it as a trash bin.

Another popular item is the bear bag shopper which comes in 3 sizes and in various colors and prints, including the classic gingham. The bear is attached to the fabric bag that contains another bag in its stomach and is ready to expand as a shopping bag. Needless to say, it has become an icon and their all-time bestseller.

Perigot also collaborated with Rossignol, a century-old manufacturer to produce durable trash bins with an array of stylish color combinations. "I didn't want to design just another trash bin. This one is shaped like the body of an aircraft, with a perfect finish. Its ultra-flat lid resembles a Frisbee, and when you close it, it sounds like the door of a sedan." Frédéric Périgot added.

And if you make it to Paris, you must visit the Perigot flagship store on Boulevard des Capucines. The window display itself is always transformed into an art installation with a witty sense of humor, using its own products like clothes pegs and doormats.

The brand has captured an celebrity audience worldwide. Audrey Tautou and Martin Scorsese are reportedly long time fans. You can find them at Colette, Monoprix, Corso Como, MoMA stores, Lane Crawford and Craft Thonglor.

PERIGOT.FR



Ultimate Culinary Must Haves

When it comes to cooking, nothing is more enjoyable than having and using the best and most efficient utensils.

Who hasn't cursed the 'good' knife that won't cut, the warped chopping board or the dishcloth that doesn't dry? Maybe this is because nowadays, we live in a world where objects are made to be consumed, thrown out and a new one bought with out much thought.

Malle W. Trousseau has created a curated trunk of 43 kitchen gadgets and utensils that are essential for enjoyable cooking. These objects are well thought-out, well designed, well made and some have been around forever.

The objects presented in the Malle W. Trousseau collection are made by craftsmen with a genuine *savoir-faire* and love of their craft like the Sarpaneva casserole made by iittalla or the Margrethe mixing bowl, selections from internationally reputed makers like the knives from Shun in Japan or the Mauviel cookware, and ingenious tools from Europe and around the world.

Launched by Isabelle Mathez, Juliette Thévenin and Frédéric Winkler, the Malle W. Trousseau forms a link between the aspirations and values of the present generation with the experience and wisdom of preceding ones. The idea of grouping these essentials together is when Mathez and Winkler's daughter was leaving home and asked for the heirloom kitchen utensils that her parents received from their own parents when they got married. They soon realized this should be a gift of a lifetime and inspired them to create the trunk.

They were also inspired by the Slow Food movement - following the rhythm of the seasons, buying what is available in the market and enjoying what is produced locally. Names of independent producers are carefully exchanged, and the dinner table plays host to what's on offer at this week's farmer's market. And people are going back to more basic things that are made to last. The thrill of cheap chic is gone and the return of craftsmanship and authentic values are celebrated.

Arranged over three trays, the Malle W. Trousseau includes all you need to cut, cook and contain. The items include pieces made by craftsmen using traditional skills, ingenious tools made by small-scale producers, recognized specialists in their field, objects that are rare or even exclusively created for the occasion, as well as a small selection of utensils produced by the finest industrial manufacturers.



MALLEWTROUSSEAU.COM

THE CUTTING TRAY

THIS TRAY CONTAINS ALL YOU NEED TO CUT, CHOP, SLICE, BONE, CARVE, SHARPEN, PEEL, SKIN, CRUSH, SEASON, POUR AND SERVE.

THERE ARE THE SHUN KNIVES, A GRINDING STONE, THE CORSICAN KNIFE, STAINLESS-STEEL SOAP, A CARVING FORK, A SPICE GRINDER, A CHOPPING BOARD, VEGETABLE PEELERS, A COPPER LADLE AND SKIMMER, MAPLE-WOOD SPATULA AND THE WELCOME APRON.



PHOTOS COURTESY OF HALLIE W. TROUSSEAU

THE COOKERY TRAY

THIS TRAY CONTAINS ALL YOU NEED TO COOK, SIMMER, SAUTÉ, PAN FRY, DEEP FRY, BRAISE, COLOR, FLIP, DRY, PRESENT AND SERVE.

THERE IS THE CAST IRON CASSEROLE, THE MAGNETIC WOODEN POT STAND, A CAST-IRON FRYING PAN, SLOPE-SIDED SAUTÉ PAN, PALETTE KNIFE, A SHALLOW PAN, KNITTED OVEN GLOVES, A DISHCLOTH AND A GLASS STORAGE JAR.



THE CONTAINER TRAY

THIS TRAY HAS ALL YOU NEED FOR WASHING, DRAINING, COOLING, WHIPPING, MIXING, PRESSING, COOKING, MARINATING, ROASTING AND DRYING.

THERE ARE CHOPPING BOARDS, THE STOCKPOT WITH ITS BUILT-IN PASTA DRAINER, THE MULTIPURPOSE COLANDER, THE OVERSIZED DISHCLOTHS, THE OVEN DISHES, SPAGHETTI SPOON, POTATO MASHER, BALLOON WHISK, CHICKEN COOKER AND THE MARGRETHE MIXING BOWLS.

THE MALLE W. TROUSSEAU IS THE GIFT OF A LIFETIME, FOR A LIFETIME OF GREAT COOKING.





PHOTOS COURTESY OF WANT LES ESSENTIELS

More Les

One morning after a nice breakfast at Cafe Cluny in the West Village, we stepped out and our eyes caught something beautiful at the corner building. The same space that was previously a Marc Jacobs store until recently and had been a popular hair salon in the 90's. It turns out it is now a new boutique of WANT Les Essentiels, a cool concept store that offers premium quality leather goods and other essential personal products. It also carries selected coveted brands like TOMORROWLAND and Comme des Garçons from Japan, Aspesi from Milan, Byredo from Stockholm and Paper & Tea from Berlin.

Founded by twin brothers, Byron and Dexter Peart, the space drew us into a beautiful townhouse, designed to resemble the layout of one's home. Light shone through grand floor-to-ceiling windows, flooding the entire first floor or 'the Living Room' which housed the complete collection of WANT Les Essentiels accessories. Walking



into the next room is 'the Wardrobe' where both men and women's clothing and footwear collections are displayed. Finally, we were awestruck by 'the Tearoom' where a friendly salesperson offered us a cup of tea. Here you can find curated essential tools for living including the kitchen gadgets from Malle W. Trousseau.

The same shopkeeper happily and politely showed us around. The space is refined, shying away from trends. Architecture is central to their brand, both the building and the materials chosen for its interior exude timelessness and permanence, just like its products. European midcentury furnishings, American minimal art and eclectic worldly treasures accent the townhouse while still highlighting the building's historic features. Every piece of furniture and lighting has been hand selected by the founders and a background of each can be told by the sales team. Magnificent domed windows and sloping

archways create a dynamic ambiance, while black and white elements throughout the space parallel the duality that underlies the brand's philosophy.

Curation and meticulous editing are keys to WANT Les Essentiels success. Like the name suggests, it proves that you only need few fine things in life that last a long time - for those who appreciate the simple things that stand the test of time if you focus on the finer essentials in life, you will find that you do not need much more.

We left the store with a beautifully crated leather passport holder and were already dreaming about the next visit.

301 WEST 4TH STREET, NEW YORK, NY 10014
WANTLESSENTIELS.COM



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COUNTRY CLUB | LUXURY VILLAS
HUA HIN

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Name of the Project: MahaSamutr Villas; Developer: Pace Development Corporation Public Company Limited; Chief Executive Officer: Mr. Sorapoj Techakrairi; Registered Capital: 3,261,678,197 Baht (100% paid-up); Registered Address: No. 87/2, CRC Tower, All Seasons Place, 45th Floor, Unit 3, Wireless Road, Pathumwan, Lumpini, Bangkok; Land Development License is under processing; Construction Commencement: October 2016; Construction Completion (Approx.): December 2017; Site Location: Tabtai Sub-district, Hua Hin District, Prachuapkhirkhan Province; MahaSamutr Villas are located on land numbers: 112, 528 and 531; title deed numbers: 50303, 78633 and 78636; MahaSamutr Villas Area (Approx.): 55 Rai 50.5 Square Wah; Land and building are encumbered with Siam Commercial Bank Public Company Limited; Upon the payment completion in accordance with the contract, the Developer shall transfer the ownership over the land to the Buyer by December 2017; the advertisement pictures are illustrative. Images and specifications may be subject to change, and the Developer reserves the right to make adjustments as a result of changes to regulations or laws at time of construction; and/or, inconsistencies arising from illustrations or artist impressions which shall serve only as indications for general concepts of the project.





And If You Need Only One Chair

CH36 CHAIR

A clean-cut dining chair that is great to sit in. Designed by Hans J. Wegner for Carl Hansen & Son in 1962 for churches and public areas, this chair is a timeless design and shows how Wegner was inspired by Shaker craftsmanship. It is made from solid hardwood and the seat is beautifully hand woven in sturdy paper cord.

AVAILABLE AT CRAFT, SIAM PARAGON

MATERIAL POSSESSIONS:

The Guide of What and Where to Buy



Social Study

The Barbara Barry Collection

Baker

Keep your affairs in order with the elegant Social Study. The charming ivory tassel and attendant brass key invite you to open the lacquer façade to reveal a fully finished wooden interior. Whether used for organization or as a discreet bar for entertaining, this cabinet is offered with an upper shelf pinned in place by a brass gallery - perfect for glasses and books, and its three generous drawers would store your beloved linens or cocktail napkins well.

Baht 899,000



NJP

Design by Oki Sato

Louis Poulsen

A new interpretation of the classic architect lamp. In Oki Sato's version, the glare-free light distribution, flexibility and soft reflected light have been recreated in an ultra-minimalist Japanese design.

Baht 22,000

Available at Craft, Siam Paragon



iRobot Roomba® 880

For those who need extra domestic help, the Roomba 880 vacuum cleaning robot works efficiently. It glides all over from room to room and removes dirt, dust and debris from all floor types. Cliff-detection sensors allow the robot to avoid stairs and other drop offs. Thanks to their light-touch technology, it allows Roomba to go under curtains and bed skirts.

throbotics.com



Sinfeel Pencil Sharpener

Carl, Japan's classic pencil sharpener has been updated with improved hand motions and two adjustable sharpness levels.

Baht 1,050
Available at Good Design Store Bangkok
Central Embassy, Level 4

Nordic Low Rack

Ethnicraft

This timeless modern rack has 4 sliding doors so you can display or hide your stuff the way you like. Made of solid wood, the multipurpose storage will surely keep your home neat and tidy.

Baht 78,000
Available at Craft, Thonglor



Eames Soft Pad Executive Chair

Design by Charles and Ray Eames

Herman Miller

The cushier cousin of the Eames Aluminum Group bears the same distinctive stamp of Charles and Ray Eames. Sophisticated, refined, with a graceful silhouette. Soft Pad chair is available with new colors, materials, and bases that let them sit well in homes and offices.

Baht 168,000



Rheuma-Salve Balm

The multipurpose balm that has saved us on many occasions. Discovered during a layover at Singapore's Changi Airport, our nagging back pains improved after applying it for a few minutes. It also helps your sore and tense muscles and joints. Made from a blend of premium essential oils, this balm works wonder to our nasal congestion and sinus headache.

heritage.com.sg



Martha Stewart's Homekeeping Handbook:

The Essential Guide to Caring for Everything
in Your Home

She wouldn't be called the Domestic Diva for nothing. This encyclopedic handbook answers and solves everything for your home. It is organized for clarity and maximum practicality. We once panicked because of a red wine spill on a white sofa. And within seconds, we found a solution that saved us the day. We totally swear by it.

amazon.com

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PHOTOS COURTESY OF HOMME LESS

Homme Less

It is hard to believe that this dandy silver fox was once a homeless man for many years.

Homme Less is a documentary by Thomas Wirthensohn which followed Mark Reay, a mid 50's charming and charismatic former model and currently a struggling photographer, who used a rooftop of a friend's building to sleep for almost 6 years without anybody knowing. During the day, he photographed 'street styles' people and worked backstage at fashion shows especially during the New York Fashion Week. At night, you might find him at red carpet events, glamorous parties or art openings before he returned to his permanent rooftop shelter in the East Village.

Ironically, people in Manhattan are too busy to notice him so he could sneak into the apartment building at night unsuspectingly. With his handsome 6'3" frame and impeccable outfit, nobody would think he slept in a tiny alcove up there at night for years. He got a membership at a downtown YMCA so he could shower and store his clothes in a locker. He sometimes groomed himself and dressed in public restrooms before going out for a job. The jazz background music carried the mood and made it more touching.

The film gained positive reviews from critics around the world and has received numerous recognition including the Metropolis Grand Jury award.

DIRECTOR: THOMAS WIRTHENSOHN. 81 MINUTES. AVAILABLE ON ITUNES.

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